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A thrilling novella in the Night Huntress series from USA Today bestselling author, Jeaniene Frost. Vampire Cat Crawfield Russell is looking forward to a little down time with her best friend, Denise. But when witches crash the party, a fun getaway turns into a paranormal showdown. Vampire Cat Crawfield is experiencing a new role as a mother. Turns out, trying to manage a perfect domestic life for her daughter is more...challenging than Cat ever imagined. Since things have finally quieted down in the undead world, her husband, Bones, suggests that Cat recharge by spending a girls-only getaway with her best friend, Denise. Cat and Denise intend to spend the week doing nothing more than dancing, drinking, and sightseeing. Unfortunately, they stumble across a deadly summer solstice ritual performed by powerful witches who have no intention of letting their uninvited guests live to reveal what they saw. Will this girls-only getaway turn out to be the last vacation - ever! - for Cat and Denise? *Previously published in the Hex on the Beach anthology*

Jessica McClain was born the only female in an all male race. The only problem is-she's no wolf. Called a curse, a witch and the Daughter of Evil by the superstitious wolves, Jessica decides to fight for her freedom, at age nineteen, the only way she can-in the ring. When she's brutally attacked right after her fight, is it enough to finally earn her freedom off Compound, or will she be forced to endure the hatred even longer . . . Word Count ~ 19,400

When nurse Ellie discovers that her employer is creating human/animal hybrids for experiments, she saves one of them from a sadistic doctor and promises to set him free. When the experiment, codenamed Fury, manages to escape, he kidnaps Ellie and brings her to a secret compound called Homeland with other escaped hybrids, intending to use her as part of his plan of vengeance. Gathering Dark is a new standalone thriller set in Los Angeles from #1 New York Times and Globe and Mail bestselling author Candice Fox. A convicted killer. A gifted thief. A vicious ganglord. A disillusioned cop. Together they're a missing girl's only hope. Dr. Blair Harbour, once a wealthy, respected pediatric surgeon, is now an ex-con down on her luck. She's determined to keep her nose clean and win back custody of her son. But when her former cellmate begs for help to find her missing daughter, Blair is compelled to put her new-found freedom on the line. Detective Jessica Sanchez has always had a difficult relationship with the LAPD. And her inheritance of a multi-million dollar mansion as a reward for catching a killer has just made her police enemy number one. It's been ten years since Jessica arrested Blair for cold-blooded murder. So when Jessica opens the door to the disgraced doctor late one night she expects abuse, maybe even violence. What comes next is a plea for help... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Amish teen Katie smuggles a gravely injured young man, an outsider, into her family's barn despite the elders' ruling that no one can come in or out of the community while some mysterious and massive unrest is wreaking havoc in the "English" world. Katelyn had only been in Wolf Springs a short time before she was bitten by a werewolf. And now she carries that creature's curse in her veins. But she's not alone. Wolf Springs is home to a hidden family of werewolves, the Fenners--who swear none of them bit her. Apparently there's a monster on the loose--something wild and uncontrollable. Celia Wird and her three sisters are just like other twentysomething girls—with one tiny exception: They are the products of a curse that backfired and gave each of them unique powers that made them, well, a little weird.... After Celia Wird and her sisters help master

vampire Misha save his family, their powers are exposed to the supernatural community of the Lake Tahoe region. But fame comes at a price, and being “weird” isn’t always welcome. To make matters worse, Celia desires the love of Alpha werewolf Aric, but his pack is bent on destroying their relationship to preserve his pureblood status. And once weres start turning up dead—with evidence pointing to the vampires—she must face the prospect of losing Aric forever. But the chaos only masks a new threat. An evil known as the Tribe has risen—and their sights are set on Celia and her sisters. CIU Agent Mina Kane has her lamella gloves full in the year 2105. Mina Kane has been on assignment undercover for eighteen insufferable months trying to box up a sticky-fingered hacker. She's eager for this op to be finished-not only because the boredom of telework is literally draining the life out of her, but she's desperate to be rid of the fresh-faced rookie. Agent Adams is driving her straight into the stratosphere with his wide-eyed enthusiasm and lack of sufficient training. Luckily for Mina, her next case is a solo classified. Someone at Total Enhancement Pet Center, where pet owners pay for their furbabies to be pampered, is using their access to attach encrypted data onto animals. Mina's job is to uncover who it is. But what she discovers at Total Enhancement goes much deeper than just encryptions. The plan changes from passive to action faster than a world currency coin can spin on its edge. One thing is for sure-catching bad guys in 2105 is never boring. Outskirts never die... After narrowly escaping death, Holly is back on the streets in a quest to find the elusive pico. Discovering what’s on the quantum drive—the same one the zealot had been willing to die for—is priority number one. Forgiving the kid has proven to be easier than she’d thought, but the cranky outskirt is another story. It doesn’t take Holly long to discover that Tandor’s crew hasn’t been obliterated, and are actively seeking retribution. They’re recruiting Northerners, but she’s found one who’s willing to spill. It’s a good thing, too, since things are starting to get strange. On the hunt, she stumbles on an old man dressed in a burial cloth, and witnesses a seeker wandering the streets where it shouldn’t be. After a friend gets caught up in the fray, Holly’s hand is forced. She has to act quickly to procure the information she needs. But what she learns is harrowing. The outskirts aren’t just taking over the city—they’re infecting people with Plush, and the quantum drive may hold the only key. The only problem is, it might be too late... The complete trilogy in one volume! Werewolves, facing the threat of extinction, desperately seek their mates to bear young. Aurora, a human far removed from the supernatural world, is nearing her own end after being fatally injured in a car accident. Kai, an alpha werewolf, lurks in the nearby trees watching her bleed out. He chooses to save her the only way he knows how, by changing her. Aurora struggles with her past as a domestic abuse survivor and the new dominating and violent lifestyle of a werewolf. No one is prepared for what happens next. The tides turn in favor of the werewolves. The Matefinder has been found, and she is more powerful than anybody ever imagined. But is she prepared to be the most hunted werewolf in history? MacKayla Lane is on a path to rule the race she was born to hunt--and kill--in this electrifying new installment in #1 New York Times bestselling author Karen Marie Moning's Fever series. The brewing war between the Seelie and the Unseelie is threatening to explode--with a definitive outcome that will change the fate of the Fae forever and thrust humanity into either light or total darkness. But as Mac embarks deeper than ever before into the origins of the Fae, she begins to question who is truly good and who is evil. In the vein of Kelley Armstrong and Patricia Briggs, Amanda Carlson's debut is a new urban fantasy that rewrites the werewolf myth... It's not easy being a girl. It's even harder when you're the only girl in a family of werewolves. But it's next to impossible when your very existence spells out the doom of your race... Meet Jessica McClain -- she just became part of the pack. #1 New York Times bestselling author Ilona Andrews invites you to experience the first novel in the “intriguing world” (Locus) of Kate Daniels with this special edition of Magic Bites... Kate Daniels is a down-on-her-luck mercenary who makes her living cleaning up magical problems. But when Kate’s guardian is murdered, her quest for justice draws her into a power struggle between two strong factions within Atlanta’s magic circles. Pressured by both sides to find the killer, Kate realizes she’s way out of her league—but she wouldn’t want it any other way... This special edition includes in-depth information about the world of Kate Daniels, with descriptions of its characters and factions. Explore Kate’s Atlanta like never before with answers to FAQ and a quiz to find your place there. And don’t miss the prequel story “A Questionable Client,” as well as scenes of events in Magic Bites from Curran’s point of view. The authors collaborate with members of the Osage Nation to discuss how gift exchange, motivated by the values of generosity and hospitality, serves as a critical component in the preservation and perpetuation of Osage society. Werewolf: The Apocalypse is about anger over the loss of what the shapeshifting Garou hold dearest: Gaia, the Earth itself. Corruption from without and within has caused the destruction not only of the Garou's environment, but also of their families, friends and culture, which extends in an unbroken line to the very dawn of life. No matter how righteously the Garou hold themselves, no matter how they prey on their destroyers, the corruption spreads. Now the time for reconciliation is past. This grave insult against Gaia can end in only one way: blood, betrayal... and rage. Details the werecrocodilians of the World of Darkness. An ancient vampire has arrived in Sunnydale, bent on continuing his reign of terror. But the trail of blood leads straight to Buffy's best friend, Willow. Copyright © Libri GmbH. All rights reserved. The second novel in the Jessica McClain series is a full on action adventure featuring one angry Goddess and plenty of monsters, demons, and a few newly risen beasties... It hasn't been the best week for Jessica McClain. Her newly found mate has been kidnapped by a Goddess hell-bent on revenge, and Jessica is positive she can save him. But being the only female werewolf in town comes with its own set of rules and powers... if only she understood them. Aided by two vamps, two loyal Pack members, and one very reluctant human, Jessica must rescue her man while coming to terms with what being a wolf really means. Magic, mayhem and madness explode in this third installment in the Jessica McClain series. Jessica McClain is on the run ... again. Finally reunited with Rourke, Jessica arrives home to find that her best friend has been kidnapped, her father has vanished, and the supernatural Sects -- witches, demons, and sorcerers --- don't even have the courtesy to wait until she is unpacked to attack. Now, mastering her powers as the sole female werewolf might not be enough to save them. Thrown together in a shaky truce with the Vampire Queen, Jessica must show all the different Sects what the true meaning of "the enemy of my enemy" is or her father will die ... From the Sunday Times bestselling author of Seven Devils Old magics are waking. But will the world survive their return? Micah Grey almost died when he fled the circus with Drystan - now he and the ex-clown seek to outrun disaster. Drystan persuades his old friend Jasper Maske, a once-renowned magician, to take them in. But when he agrees to teach them his trade, Maske is challenged to the ultimate high-stakes duel by his embittered arch-nemesis. Micah must perfect his skills of illusion, while navigating a tender new love. An investigator is also hunting the person he once seemed to be - a noble family's runaway daughter. As the duel draws near, Micah increasingly suffers from visions showing him real magic and future terrors. Events that broke the ancient world are being replayed. But can Micah's latent powers influence this deadly pattern? Praise for the series 'A fantastical, richly drawn, poignant take on a classic coming-of-age story' - Leigh Bardugo 'A fable-like story as beautifully unique as its main character' - Malinda Lo "It had been on my bucket-list since I was a boy and read Huck Finn," reports Dave Ellingson, college professor and pastor, who paddled the entire Mississippi River in his kayak during the summer of 2012. Paddle Pilgrim chronicles this "adventure of a lifetime" and recounts experiences from basking in a sublime sunset in Minnesota to dancing with a snake on an Arkansas sandbar. In addition to painting a kaleidoscope of vivid word pictures of river scenery, Ellingson writes movingly about the "interior landscapes" of solitude, silence, prayer, and communion with creation. "What began as an adventure led to learning and ultimately to spiritual pilgrimage!" he says. Ellingson teaches courses in spirituality, environmental ethics, human development, and youth ministry at Trinity Lutheran College in Everett, Wash. He is a Lutheran pastor, Master Gardener, former distance runner and triathlete, and father of five grown children. He resides in Edmonds, Wash. The fifth Jessica McClain novel -- a fast-paced and irresistibly sexy urban fantasy series reminiscent of Kelley Armstrong. Nowhere left to run. Back from Hell, Jessica arrives to find her world thrown into chaos. Her father is fighting a losing battle against the Made wolves, and when Jessica and her crew rush to his aid, they discover the war is not as straightforward as it seems. Something larger is on the hunt, something ancient and powerful that won't rest until Jessica is dead. Now Jessica's plan of attack must change -- but how can she defeat someone who can predict her every move? Last Friday night, the world changed--and not for the better. Zombies are among us. School's out for the foreseeable future, and with Mom and Dad at the lake house, my twin and I are on our own in this mess. Which is fine as long as we can avoid being on the menu. Tripp Light's teenage world is suddenly filled with "poxers"--the infected ones, the ones that have the Necropoxy virus. In an entire world gone mad and bad, Tripp's only hope of survival is to clear a path through zombie land with his sister and head for the hills (aka his aunt's farm) to rendezvous with his parents. Success clearly favors the fittest and the fastest. Survival demands the twins make hard, ruthless decisions, but that all changes when Tripp and his twin hear a distress call via the radio. Prianka Patel, a girl Tripp loves to hate, is trapped and surrounded in a

bakery. Soon, the twins have quite a collection of misfits and survivors and miles to go before anyone can sleep safely again. No matter where Tripp looks, everyone everywhere is dead. Like really dead . . . a lot.

Howard Odentz is a life-long resident of Western Massachusetts, where he divides his time between writing and tending a small farm. His love of animals, along with the lore of the region, often finds its way into his stories. The supernatural plays a major role in Mr. Odentz's writing. He is endlessly fascinated by the psychological aspects of those who are thrown into otherworldly circumstances. In addition to *Dead (A Lot)*, he has penned two full length musical comedies, including "Piecemeal," which tells the backstory of Victor Frankenstein's Hollywood-created protégé, Igor. First in a brand new urban fantasy series that's "fresh and funny, with a great new take on zombies" (Karen Chance) and "full of dangerous magic and populated with characters so realistic, they almost jump off the page" (Ilona Andrews). If you were undead, you'd be home by now... They call it Deadtown: the city's quarantined section for its inhuman and undead residents. Most humans stay far from its borders-but Victory Vaughn, Boston's only professional demon slayer, isn't exactly human.

Katelyn McBride's life changed in an instant when her mother died. Now she has to start over in Wolf Springs, Arkansas—a tiny village in the Ozark Mountains. Like any small town, Wolf Springs has its secrets. But the secrets hidden here are more sinister than Katelyn could ever imagine. It's a town with a history that reaches back centuries, spans continents, and conceals terrifying truths. It's a town full of werewolves. To help out her cop sister, Gin Blanco, the assassin known as the Spider, infiltrates a gang of Burn-pushing thugs and discovers that behind the drug is a vicious vampire with a scientific eye for results and behind him is someone even more dangerous than her legendary nemesis, Mab Monroe.

Original. AN INSTANT NEW YORK TIMES BESTSELLER A shocking murder in an affluent Helsinki suburb has ties to witchcraft and the occult in this thrilling U.S. debut from Finnish author Max Seeck. A bestselling author's wife has been found dead in a gorgeous black evening gown, sitting at the head of an empty dining table. Her most chilling feature—her face is frozen in a ghastly smile. At first it seems as though a deranged psychopath is reenacting the gruesome murders from the *Witch Hunt* trilogy, bestsellers written by the victim's husband. But investigator Jessica Niemi soon realizes she's not looking for a single killer but rather for dozens of believers in a sinister form of witchcraft who know her every move and are always one step ahead. As the bodies start piling up, Jessica knows they won't stop until they get what they want. And when her dark past comes to light, Jessica finds herself battling her own demons while desperately trying to catch a coven of killers before they claim their next victim.

NEW YORK TIMES BESTSELLER • A powerful novel of the stormy marriage between Ernest Hemingway and Martha Gellhorn, a fiercely independent woman who became one of the greatest war correspondents of the twentieth century—from the author of *The Paris Wife* and the new novel *When the Stars Go Dark*, available now! "Romance, infidelity, war—Paula McLain's powerhouse novel has it all."—*Glamour* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • New York Public Library • Bloomberg • Real Simple In 1937, twenty-eight-year-old Martha Gellhorn travels alone to Madrid to report on the atrocities of the Spanish Civil War and becomes drawn to the stories of ordinary people caught in the devastating conflict. It's her chance to prove herself a worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with Ernest Hemingway, a man on his way to becoming a legend. On the eve of World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest's relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as "the new star of historical fiction," Paula McLain brings Gellhorn's story richly to life and captures her as a heroine for the ages: a woman who will risk absolutely everything to find her own voice.

Kitty Kerr is a high-flying lawyer when her career plans are derailed by the luscious blackberries from Lucy Shen's Country Mouse Farms. Kitty can't get enough of the fruit, or of Lucy. Suddenly, she's wanting things she never dared to want—Lucy, and the life on the farm. But how will being an artisan cook/farmer fit with her legal ambitions and city habits? Between her beautiful farm and her sculpture, Lucy's life is set. Falling for a big city lawyer is not part of the plan. Even as Kitty helps make her dreams of spotlighting her farm's produce in restaurants a reality, Lucy's terrified that she and the farm aren't enough to keep Kitty interested in love and the simpler things in life. Pulled in two different directions, will the city kitty and country mouse be able to make it work? Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In *Gangster*, he surpasses even his bestselling *Sleepers* to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, *Gangster* travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, *Gangster* is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century. The hunt is on... Holly won't rest until the outskirts is found. The militia who kidnapped him believe they have the upper hand, but they know nothing about what Holly carries in her pocket. With the status reader, Case is as good as found. But once she arrives, things get dangerous fast. Tillman and his crew are expecting her. There's nothing left to do but break through the walls before it's too late. But what Holly finds is beyond shattering. Once they arrive South, it's a race to save the outskirts' life. The scientists have some tricks up their sleeves, but time might run out before danger descends. When it does, they barely have time to make it out alive. "Compelling and edgy, dark and evocative, *Stray* is a must read! I loved it from beginning to end." —New York Times bestselling author Gena Showalter *STRAY* is New York Times bestselling author Rachel Vincent first book in her acclaimed *Shifter* series. I look like an all-American grad student. But I am a werecat, a shapeshifter, and I live in two worlds. Despite reservations from my family and my Pride, I escaped the pressure to continue my species and carved out a normal life for myself. Until the night a *Stray* attacked. I'd been warned about *Strays*—werescats without a *Pride*—constantly on the lookout for someone like me: attractive, female and fertile. I fought him off, but then learned two of my fellow tabbies had disappeared. This brush with danger was all my *Pride* needed to summon me back...for my own protection. Yeah, right. But I'm no meek kitty. I'll take on whatever—and whoever—I have to in order to find my friends. Watch out, *Strays*—'cause I got claws, and I'm not afraid to use them... More Praise: "Well written, fresh, charming, great voice —Buffy meets *Cat People*. I loved it, and look forward to much more in the future from this talented author." —New York Times bestselling author Heather Graham "Rachel Vincent is a new author that I'm going to be watching." —New York Times bestselling author Kim Harrison "A high-octane plot with characters you can really care about. Vincent is a welcome addition to the genre!" —Kelley Armstrong, author of the *Women of the Otherworld* series Previously Published. Jessica is going to Hell. After settling a fragile truce between the vampires, werewolves and witches, the last thing Jessica wants to do is face the demons head on. But when the Prince of Hell kidnapped her brother, he set into motion a chain of events that even Jessica doesn't have the power to stop. Now, Jessica must go into battle again. But Hell is a whole new beast -- new rules, more dangerous demons, and an entirely foreign realm. And when Jessica is dropped into the Underworld too soon, without protection or the help of her friends, she must figure out just how powerful she can be... or she will never make it out alive. The fourth Jessica McClain novel -- a fast-paced and irresistibly sexy urban fantasy series reminiscent of Kelley Armstrong and Patricia Briggs. In 2105, bad guys love gardening. Mina Kane's next undercover op is of the green thumb variety. Tasked to break into a penthouse at the tip-top of a megascraper and airmeld incriminating data on a hydro-shipping mogul, Mina must first pose as an apt gardener who knows a thing or two about roses. The only problem is the rookie's along for the ride and he's a pro at making everything more difficult than it has to be. Infiltrating the inner sanctum proves to be time consuming, and Agent Adam has a chance to shine, but that's not all Mina's in for. Her baby brother is in some trouble, and Vincent Kramer, the colonel-in-arms of the French Protectorate, is missing. An encrypted locator shows up at Mina's door, but her childhood-pal-turned-international-heartthrob, is still nowhere to be found. This op is one solar flare away from being the biggest, deadliest one yet. An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always

dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body. Time is running out... After defeating the uprising, and becoming infected with a dose of Plush, Holly is in a race to help a seeker before it's too late. Going South is the only option. But getting there is going to prove difficult, which is why Lockland has entrusted Daze with a secret weapon. A pulse storm, overzealous militia, and uncooperative siblings are only a few of the obstacles standing in their way. Once they arrive on the coast, the prospect of finding the supplies they need dwindles. But what they uncover may be far richer. A way to move the remaining survivors forward. But the people of the town don't see it that way. They want to protect what's theirs. With the militia closing in, they do the only thing they have left to do, fight. The floating city exists... Upon receiving the urgent missive, confirming the existence of the Flotilla, there's nothing left for Holly to do but rush to their aid. Hundreds, if not thousands, of lives are at stake. But the government, now run by her crew, are holding back their efforts. Betraying them could mean the start of a bitter feud, just when the dark city has a chance to regain its lost resources. Alaria Bancroft is in the fight of her life—against her father and his trusted followers. After cutting the hydro-farms loose, they're in jeopardy of being lost at sea. To complicate matters, the biospheres are broken beyond repair and food stores are rapidly dwindling. If help doesn't arrive soon, they all die. Ari's only option is to sneak back into the floating city, in one last attempt to save as many as she can. When Holly arrives, the two have to work together, but it might be too late... Set in the world of the House of Comarré, Kristen Painter gives us a new novella about the price of freedom. Maris's life as a comarré has come down to three options: escape her patron and spend the rest of her days looking over her shoulder, fight him for her freedom with the understanding it could mean her death or undergo dangerous experimentation to transform her blood into something even more powerful. Before she can make a decision, she discovers the vampire who's been charged with sunproofing her blood isn't so fond of her patron either. In fact, Dominic is unlike any vampire she's ever met, but is she desperate enough to put her trust in another noble? Her heart says yes. . . Fight to win. Jessica McClain is on the hunt for her destiny. She arrives in Baltimore to find that her quest has reached a dead end and only a note remains. Forced to do as it says, or die, Jessica and her crew must head overseas. They arrive to discover Julian de Rossi, the Mediterranean Pack Alpha, is double dealing with a powerful goddess and Tally is still missing. With help from a divine source, they engage in an all out war—one that must end in a sacrifice. But is Jessica ready to pay the ultimate price? Magic, mayhem and madness explode in this third installment in the Jessica McClain series. Jessica McClain is on the run. . . again. Finally reunited with Rourke, Jessica arrives home to find that her best friend has been kidnapped, her father has vanished, and the supernatural Sects -- witches, demons, and sorcerers -- don't even have the courtesy to wait until she is unpacked to attack. Now, mastering her powers as the sole female werewolf might not be enough to save them. Thrown together in a shaky truce with the Vampire Queen, Jessica must show all the different Sects what the true meaning of "the enemy of my enemy" is or her father will die. . .

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