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Join penguins Edward and Annie, the famous viral sensations, as they waddle through Chicago's Shedd Aquarium in this funny and surprising adventure story that teaches kids and adults alike that life's biggest changes lead to great discoveries and new friends. When Edward and Annie wake up one day, something is different. What could it be? Join this penguin pair on an adventure through the marine world exploring the unknown parts of their aquarium home. As they meet the other wonderfully strange creatures living there, these penguin friends discover that the world is much bigger and more interesting than they ever knew. Will they learn that different is not too bad, especially when you're safe among your friends? Edward and Annie teaches 4 to 8-year-olds that the best adventures start with trying something new a community is made of individuals who are each different, beautiful, and amazing trying new things can be rewarding In this funny read-aloud picture book by Caryn Rivadeneira, children will meet the real-life rockhopper penguins, Edward and Annie, who made a big splash on social media learn about the other sea animals that live at the aquarium, including Wellington the penguin and Annik the baby beluga learn fascinating science facts during family reading time or preschool and elementary STEM lessons in marine biology laugh at the penguins' curious questions and silly antics Your family will fall in love with these sweet, energetic penguins as together you discover that the world is a wonderful and surprising place—a place that is even better when explored with a friend by your side! Pulitzer Prize-winning literary critic Michiko Kakutani shares 100 personal, thought-provoking essays about books that have mattered to her and that help illuminate the world we live in today—with beautiful illustrations throughout. “A book tailor-made for bibliophiles.”—Oprah Winfrey “An ebullient celebration of books and reading.”—Publishers Weekly (starred review) In the introduction to her new collection of essays, Ex

Libris: 100+ Books to Read and Reread, Michiko Kakutani writes: "In a world riven by political and social divisions, literature can connect people across time zones and zip codes, across cultures and religions, national boundaries and historical eras. It can give us an understanding of lives very different from our own, and a sense of the shared joys and losses of human experience." Readers will discover novels and memoirs by some of the most gifted writers working today; favorite classics worth reading or rereading; and nonfiction works, both old and new, that illuminate our social and political landscape and some of today's most pressing issues, from climate change to medicine to the consequences of digital innovation. There are essential works in American history (The Federalist Papers, The Writings and Speeches of Martin Luther King, Jr.); books that address timely cultural dynamics (Elizabeth Kolbert's The Sixth Extinction, Daniel J. Boorstin's The Image, Margaret Atwood's The Handmaid's Tale); classics of children's literature (the Harry Potter novels, Where the Wild Things Are); and novels by acclaimed contemporary writers like Don DeLillo, William Gibson, Chimamanda Ngozi Adichie, and Ian McEwan. With richly detailed illustrations by lettering artist Dana Tanamachi that evoke vintage bookplates, Ex Libris is an impassioned reminder of why reading matters more than ever. An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest. Series title and numbering taken from CIP information. A couple makes the mistake of trusting their child to the wrong babysitter. Bunny's parents should not have brought her to New York City, but her father has an important speech to make in the city, and her mother couldn't bear to be away from the darling nine-year-old girl. When Mommy and Daddy leave for the speech, Bunny will stay in the hotel with a babysitter, sound asleep and

perfectly safe. What could possibly go wrong? The sitter is Nell, a plain young woman from Indiana whose dull expression conceals madness. She puts Bunny to bed and amuses herself in the other room, making prank calls and trying on the mother's jewelry. So far all is well, but something is broken inside Nell's mind. As long as she is in charge, the child will not be safe. Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look. For the puzzle fanatic. A collection of challenges from throughout history, featuring some of the greatest ever puzzle masters . . . ----- A Sumerian Riddle (circa 18th Century) There is a house. The blind enter it and then come out seeing. What is that house? ----- A Charade I have wings, yet never fly - I have sails, yet never go - I can't keep still, if I try, Yet forever stand just so. ----- From the riddles of the ancients to puzzles that perplex the greatest minds of today, The Penguin Book of Puzzles is a glorious compendium of conundrums from throughout history. These challenges will require all the reader's wits to solve, but range from the easy to the brain-bending and are suitable for novice and veteran puzzlers alike. There is something here to suit every taste, including crosswords, mathematical challenges, word games and logic conundrums, but also some intriguing types of puzzles that have been unearthed from centuries gone by. Timeless and entertaining, there are hours of fun waiting in this miscellany of puzzlement. To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors. Following the success of Postcards from Penguin this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series. From Moses to Nelson Mandela, speeches have helped both change the way we see the world and the way the

world is shaped. A great orator, however, has to have the right words and the right message to inspire his or her followers. The Penguin Book of Historic Speeches gathers together the world's greatest speeches, bringing together the words of over one hundred men and women. These brilliant and passionate declarations by Disraeli, Lincoln, Gladstone, Churchill, Washington, Socrates, Pankhurst, Lenin, Gandhi and many others provide a vivid glimpse of history in the making while retaining their power to move and inspire today. 'An amazing compilation: this book is more than a typical poetry anthology ... Offers a balm, a consolation, a tune, in our desolate world.' - Ilya Kaminsky 'An amazing collection of spiritual verse from many cultures and periods ... There cannot be any other anthology that ranges so widely, and anyone concerned with either poetry or spirituality will want to own a copy.' - John Barton

An inspiring new selection of poems exploring faith and the divine, featuring poets from across the world, from antiquity to the present. Poets have always looked to the skies for inspiration, and have written as a way of getting closer to the power and beauty they sense in nature, in each other and in the cosmos. This anthology is a holistic and global survey of a lyric conversation about the divine, one which has been ongoing for millennia. Beginning with the earliest attributable author in all of human literature, the twenty-third century BC Sumerian High Priestess Enheduanna, and taking in a constellation of voices - from King David to Lao Tzu, from the Epic of Gilgamesh to the Malian Epic of Sundiata - this selection presents a number of canonical voices like Blake, Dickinson and Tagore, alongside lesser-anthologized diverse voices going up to the present day, that showcase the breathtaking multiplicity of ways humanity has responded to the divine across place and time. These poets' voices commune between millenia, offering readers a chance to experience for themselves the vast and powerful interconnectedness of these incantations orbiting the most elemental of all subjects - our spirit.

The Death of the Heart is perhaps Elizabeth Bowen's best-known book. As she deftly and delicately exposes the cruelty that lurks behind the polished surfaces of conventional society, Bowen reveals herself as a masterful novelist who

combines a sense of humor with a devastating gift for divining human motivations. In this piercing story of innocence betrayed set in the thirties, the orphaned Portia is stranded in the sophisticated and politely treacherous world of her wealthy half-brother's home in London. There she encounters the attractive, carefree cad Eddie. To him, Portia is at once child and woman, and her fears her gushing love. To her, Eddie is the only reason to be alive. But when Eddie follows Portia to a seaside resort, the flash of a cigarette lighter in a darkened cinema illuminates a stunning romantic betrayal--and sets in motion one of the most moving and desperate flights of the heart in modern literature. 'Rich. . . eclectic. . . a feast'

Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

1900-1914 - 1914-1918 - The Russian revolution
1917-1921 - The Jazz age: 1921-1929 - The thirties - Fascism v. Communism
1933-1939 - World War II 1939-1945 - The Holocaust
1933-1945 - The atomic bomb - The fifties - Communism
1945-1989 - Decolonization 1947- - Rural life - The cold war: 1945-1989 - The sixties - Civil rights 1930s -1968 - Vietnam 1964-1973 - The Middle East 1948- - Politics - The seventies - Ireland - The environment - Travel - Work - Home - Love & sex - Children and family - The individual - Oppression and exile - Crime, vice and low life - The eighties and nineties - The media - The arts - Sport and leisure - Science and technology - The collapse of communism and its consequences 1989- - Existence - Sci-fi and space - 2000-; Newsreel (C. Day

Lewis). Nothing speaks to us like great literature. It presents us with truth, challenges, humor, and delight. This collection of 100 postcards showcases bold graphic interpretations of 50 of the greatest literary quotes of all time. From Virginia Woolf to Oscar Wilde, from Brontë to Poe to Austen, each piece will spark your imagination and kindle your creative spirit. Cards range from an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, to Emily Brontë's Wuthering Heights visualized as puzzle pieces, to Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art. Do your kids love penguins? In *The Ultimate Penguin Book for Kids*, best-selling non-fiction author Jenny Kellett gives you only the best penguin facts that kids will love. With over 100 incredible penguin facts, color penguin photos and a BONUS penguin word search available on in the print version, children will be completely immersed and fascinated by the exciting world of everyone's favorite bird in this interactive penguin book for kids. Penguins are some of the most magnificent creatures on Earth, and a favorite with kids and adult alike! Learn amazing penguin facts before taking the ultimate penguin quiz to test your knowledge. Penguin book sample Did you know...? * When it gets very cold in Antarctica, Emperor Penguins often huddle together to stay warm * There are 17 species of penguins, 13 of which are endangered or on the brink of extinction. * A group of penguins in the water is called a 'raft'. A group of penguins on the land is called a 'waddle'. You'll find these penguin facts and many more in this illustrated penguin book for kids. With 20+ stunning penguin pictures, even early readers will enjoy *The Ultimate Penguin Book for Kids*- as well as adults! Perfect for teaching children to read, while letting them learn about the fascinating world of penguins -*The Ultimate Penguin Book for Kids* is ideal for long car journeys and bedtime reading. In addition to providing a wealth of interesting and educational penguin facts, *The Ultimate Penguin Book for Kids* also includes interactive features that make learning about these fascinating creatures even more fun. The included word search is a great way for kids

to practice spelling and vocabulary skills, while the quiz allows them to test their knowledge and see just how much they have learned. But it isn't just for kids! The comprehensive and easy-to-understand explanations of penguin characteristics, behaviors, and habitats make it a great resource for readers of all ages. And with beautiful color photos that bring the penguins to life, this book is sure to be a hit with penguin enthusiasts of all ages. So whether you're a parent looking for a fun and educational resource for your child, or an adult with a love for these incredible birds, The Ultimate Penguin Book for Kids is the perfect choice. Order your copy today and start exploring the exciting world of penguins! Scroll up and click Buy Now and become a penguin fact expert in no time! Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review

Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises,

stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death. The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own. A collection of 100 postcards, each with a different iconic Penguin Classics cover, in a beautifully designed box Since its launch with *The Odyssey* in 1946, Penguin Classics has become the largest and best-known classics imprint in the world. Spanning 4,000 years of world literature, covering all the greatest works of fiction, poetry, drama, history and philosophy in between, 100 Postcards from Austen to Zola is the perfect gift for book lovers everywhere. Here you will find Shakespeare, Austen, Balzac, Ibsen, Virgil, Chekhov, Gaskell, Dickens, Bronte, Nietzsche, Wells, Confucius, Keko, Keats and more. #1 New York Times Bestseller

Legendary venture capitalist John Doerr reveals how the goal-setting system of Objectives and Key Results (OKRs) has helped tech giants from Intel to Google achieve explosive growth—and how it can help any organization thrive. In the fall of 1999, John Doerr met with the founders of a start-up whom he'd just given \$12.5 million, the biggest investment of his career. Larry Page and Sergey Brin had amazing technology, entrepreneurial energy, and sky-high ambitions, but no real business plan. For Google to change the world (or even to survive), Page and Brin had to learn how to make tough choices on priorities while keeping their team on track. They'd have to know when to pull the plug on losing propositions, to fail fast. And they needed timely, relevant data to track their progress—to measure what mattered. Doerr taught them about a proven approach to operating excellence: Objectives and Key Results. He had first discovered OKRs in the 1970s as an engineer at Intel, where the legendary Andy Grove ("the greatest manager of his or any era") drove the best-run company Doerr had ever seen. Later, as a venture capitalist, Doerr shared Grove's brainchild with more than fifty

companies. Wherever the process was faithfully practiced, it worked. In this goal-setting system, objectives define what we seek to achieve; key results are how those top-priority goals will be attained with specific, measurable actions within a set time frame. Everyone's goals, from entry level to CEO, are transparent to the entire organization. The benefits are profound. OKRs surface an organization's most important work. They focus effort and foster coordination. They keep employees on track. They link objectives across silos to unify and strengthen the entire company. Along the way, OKRs enhance workplace satisfaction and boost retention. In Measure What Matters, Doerr shares a broad range of first-person, behind-the-scenes case studies, with narrators including Bono and Bill Gates, to demonstrate the focus, agility, and explosive growth that OKRs have spurred at so many great organizations. This book will help a new generation of leaders capture the same magic. The fascinating story of how NASA sent humans to explore outer space, told through a treasure trove of historical documents--publishing in celebration of NASA's 60th anniversary and with a foreword by Bill Nye "An extremely useful and thought provoking documentary journey through the maze of space history. There is no wiser or more experienced navigator through the twists and turns and ups and downs than John Logsdon." -James Hansen, New York Times bestselling author of First Man, now a feature film starring Ryan Gosling and Claire Foy Among all the technological accomplishments of the last century, none has captured our imagination more deeply than the movement of humans into outer space. From Sputnik to SpaceX, the story of that journey--including the inside history of our voyages to the moon depicted in First Man--is told as never before in The Penguin Book of Outer Space Exploration. Renowned space historian John Logsdon traces the greatest moments in human spaceflight by weaving together essential, fascinating documents from NASA's history with his expert narrative guidance. Beginning with rocket genius Wernher von Braun's vision for voyaging to Mars, and closing with Elon Musk's contemporary plan to get there, this volume traces major events like the founding of NASA, the first American astronauts in space, the Apollo moon landings, the

Challenger disaster, the daring Hubble Telescope repairs, and more. In these pages, we such gems as Eisenhower's reactions to Sputnik, the original NASA astronaut application, John Glenn's reflections on zero gravity, Kennedy's directives to go to the moon, discussions on what Neil Armstrong's first famous first words should be, firsthand accounts of spaceflight, and so much more. A collection of poems by and about homosexuals includes authors, such as Sappho, Walter Whitman, W.H. Auden, and Allen Ginsberg A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover. This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency

or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years. A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction’s emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike. A tour of global history by way of history’s most important scrolls, manuscripts, and printed books, from Plato and Homer to the twenty-first century—100 must reads. Beautifully illustrated in full color, this book informs and entertains as it demonstrates how the power of the written word has shaped, changed, and even revolutionized the world. Prize-winning author Scott Christianson brings together an exceptional collection of groundbreaking works that have changed the tide of history. Included are scriptures that founded religions, manifestos that sparked revolutions, scientific treatises that challenged ingrained beliefs, and novels that kick-started new literary movements. This sweeping chronological survey highlights the most important books from around the globe, from the earliest illuminated manuscripts all the way to the digital age. Included are such well-known classics as the Odyssey, the Torah, Shakespeare’s First Folio, Moby-Dick, and Darwin’s On the Origins of Species, but an array of other works, some well-known and others less so, are featured as well, including those by Sun Tzu, Nicolaus Copernicus, Mary Wollstonecraft, Adam Smith, Henry David Thoreau, Karl Marx, Sigmund Freud, Marcel Proust, Franz

Kafka, as well as more recent works by J. K. Rowling, Art Spiegelman, and Naomi Klein. This provocative collection is the perfect book for both literature lovers and history buffs. The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. THINGS FALL APART tells two overlapping, intertwining stories, both of which center around

Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within. A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction’s emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike. A 100 postcard collection of the iconic, bizarre and mind-blowing best of science fiction cover designs from 80 years of Penguin's history. From the 1930s and 1940s and the world famous tri-band design, to the covers of the 1960s and 1970s inspired by surrealism, expressionism, psychedelia and pop art, this collection charts science fiction's emergence as a literary force while embracing the spirit of its pulp excess. These 100 postcards feature covers for the heavyweights of the genre as well as highlighting some of the weirdest and most wonderful cult-classics you may or may not have heard of. This collection will make you smile or shake your head in wonder - it is something to be shared and treasured. Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired

the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, Mr. Popper's Penguins is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate. With easy-to-lift card flaps on each spread, this stylish first word book is sure to hit the mark with little ones as they learn all sorts of new animals and objects. A clean layout grouped by theme features one hundred essential words and simple illustrations to help toddlers understand them. A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders,

and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike. Celebrate a century of children's book illustration! For families, art lovers, and history buffs alike, Leonard S. Marcus's visual history tour of 100 years of children's book illustration gathers in one glorious volume the posters of the annual Children's Book Week! Featuring work from early luminaries such as N. C. Wyeth and Marcia Brown to more contemporary illustrators like David Wiesner, Mary GrandPré, Christian Robinson, and Jillian Tamaki, this beautiful collection showcases the conceptual and iconic images that have defined children's books for generations of young readers. While the posters within these pages are linked in their resounding advocacy for young people's literacy, they are distinguished by the styles and mediums of their creators and by the historical, social, and cultural influences of their times. Renowned historian Leonard S. Marcus traces these developments in the children's book field with incisive descriptions to accompany each poster. Children's Book Week has grown over the past one hundred years from a modest grassroots effort to a full-throttle nationwide annual celebration of literacy and the pleasures of reading. The posters in this book beautifully emphasize Book Week's mission, with slogans such as "Build the Future with Books," "Get Lost in a Book," and "One World, Many Stories." [Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, *The New York Times*

The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys

the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration. • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of.

They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world. The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

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