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"Jae, a sixteen-year-old former slave girl has found magic and broken out of the curse imposed by the ruling class. To free the rest of her people, she may have to lead a violent revolution"-- Patrick thinks he's hit the jackpot landing an interview with the eccentric billionaire tech mogul Ezra Maes. But while the celebrity deer is charming and brilliant, Pat wasn't expecting something both men had in common: a desire for Pat's lovely girlfriend Nightshade. Ever eager to please his lover, and curious to explore new frontiers in the bedroom, Pat suggests Nightshade start up a relationship - not with Ezra, but rather his sex-hungry alter ego Buck. Has this new phase of Pat and Night's relationship also become their last? Based on the comics and characters by the artist Kadath. Cover, interior illustrations, and gallery by

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Kadath. Kadence Mulligan's star was rising. She and her best friend, Lauren DeSanto, watched their songs go viral on YouTube, then she launched a solo career when a nasty throat infection paralyzed Lauren's vocal chords. Everyone knows Lauren and Kadence had a major falling-out over Kady's boyfriend. But Lauren knows how deceptive Kadence could be sometimes. And nobody believes Lauren when she claims she had nothing to do with the disappearance. Or the blood evidence... As the town and local media condemns Lauren, she realizes the only way to clear her name is to discover the truth herself. Lauren slowly unravels the twisted life of Kadence Mulligan and sees that there was more to her than she ever knew. But will she realize she's unknowingly playing a part in an elaborate game to cover up a crime before it's too late? The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7). The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches. Social media meets Amelie in this perfect romantic comedy from First Draft podcast creator and YA lit rising star Sarah Enni. Welcome to inner city high school basketball, a competitive world of great athletes and dreams of NBA stardom. A world where talent and expectations mix with youth, money, girls, and the distractions of city life, to create an explosive cocktail. After all, the bright lights up ahead can be blinding, and the business of ballin' gets ugly and dirty in a hurry. Six high school hoops teams. Six American cities. Six bumpy roads to the promised land. Hoop City is a six book series

from EPIC Press. Some titles may contain explicit content and/or language. Shy, artistic Tera can't wait to attend a prestigious art school in France to prove to her famous artist father that she can make something of herself. But Tera's hopes for the future explode when the police arrest her dad for an unspeakable crime. Her father's arrest must be a mistake, so Tera goes into action, sacrificing her future at art school to pay for his defense. Meanwhile, she falls head over heels for Joey, a rebel musician who makes her feel wanted and asks no questions about her past. Joey helps Tera forget her troubles, but he brings a whole new set of problems to Tera's already complicated life. Then, to make matters worse, as her relationship with Joey deepens and as her dad's hotshot lawyer builds a defense, fractures begin to appear in Tera's childhood memories--fractures that make her wonder: could her father be guilty? And whether he's guilty or innocent, can she find a way to step out of the shadows of her father's reputation and walk free? Can she stop him, guilty or innocent, from tainting the only future she ever wanted? *A Work of Art* is a deeply felt story about self-image, self-deception, and the terrible moment that comes when we have to face the whole truth about the myths of our childhoods. The story of Nelson Mandela who challenged apartheid in South Africa and who went on to become the president of the country. Riverdale meets Final Destination in this fast-paced and deliciously creepy novel about an innocent game that turns deadly at a high school sleepover. It was supposed to be a game... Junior year is shaping up to be the best of McKenna Brady's life. After a transformative summer, McKenna is welcomed into the elite group of popular girls at Weeping Willow High, led by the gorgeous Olivia Richmond. For the first time in a long time, things are looking up. But everything changes the night of Olivia's Sweet Sixteen sleepover. Violet, the mysterious new girl in town, suggests the girls play a game during which Violet makes up elaborate, creepily specific stories about the violent ways the friends will die. Though it unsettles

McKenna, it all seems harmless at the time. Until a week later, when Olivia dies...exactly as Violet predicted. As Violet rises to popularity and steps into the life Olivia left unfinished, McKenna becomes convinced Olivia's death wasn't just a coincidence, especially when a ghost haunting her bedroom keeps leaving clues that point to Violet. With the help of her cute neighbor, Trey, McKenna pledges to get to the bottom of Violet's secrets and true intentions before it's too late. Because it's only a matter of time before more lives are lost. The human burden of infection caused by food-borne protozoan parasites is enormous; billions of people are infected world-wide and the DALY (disability-adjusted life year) toll due to these infections is correspondingly huge. Whilst some infections may result in mild, relatively insignificant clinical disease, others may be seriously debilitating or even fatal. This book provides detailed insights into those protozoa who are currently most relevant regarding food-borne transmission. This book is intended to be of use and interest for a range of professionals, from researchers to regulators, from diagnosticians to parasitologists to food technologists; it should be read by those who work in academia, within the various branches of the food industry and food research associations, in government regulatory agencies, and in environmental health departments. This book lays the foundations for an exciting new area of research in descriptive set theory. It develops a robust connection between two active topics: forcing and analytic equivalence relations. This in turn allows the authors to develop a generalization of classical Ramsey theory. Given an analytic equivalence relation on a Polish space, can one find a large subset of the space on which it has a simple form? The book provides many positive and negative general answers to this question. The proofs feature proper forcing and Gandy-Harrington forcing, as well as partition arguments. The results include strong canonization theorems for many classes of equivalence relations and sigma-ideals, as well as ergodicity results in cases where

canonization theorems are impossible to achieve. Ideal for graduate students and researchers in set theory, the book provides a useful springboard for further research. Isaiah is a hot-shot freshman, talented and hard-working enough to be on the varsity basketball team at one of the top private high schools in Detroit. The problem is, his family is breaking apart and he is losing street-cred with his new suburban address. Will Isaiah be able to rise above the taunts from teammates and opponents-real or imagined? Will he be able to overcome the deconstruction of his family? Detroit is a book from Hoop City, an EPIC Press six set series. Some titles may contain explicit content and/or language. Terry Deary tells you more than what happens in everyone's favourite Shakespeare plays - he tells you the stories behind them too. Find out how the plays were originally staged and what Shakespeare himself might have thought of his work being taught in schools. Includes Romeo and Juliet, Macbeth, Hamlet and many more. Basic research is here applied to solve practical problems and to bring the reader up-to-date on recent developments of most aspects of yeast-based industries. Main topics cover: the brewing and distilling industries, wine-making and the nature of winery yeasts, food yeasts, spoilage yeasts, non-saccharomyces yeasts, their substrates and products; the construction of improved industrial yeast strains by site-directed mutagenesis, production of heterologous proteins by genetically-engineered yeasts, and factors affecting yields of such proteins as well as the use of calorimetry in control systems for yeast fermentations. This sourcebook will prove useful to everybody involved in technical applications of yeasts. This is a dictionary of Séguin, Séguine, Sigouin, Saillant, Sawyer, Sayah, Sayan, Sayen, Fagnan, Ladéroute, Laderoot, Laderow and related families in Canada. Finally, Lonely Planet has made the Atlas kids have been waiting for! With 160 pages of illustrated maps, engaging infographics, mind-blowing photography and a large dose of humour, this is the atlas that shows kids aged 8 and up what the world is really like.

This atlas includes a full street index, U.S., State, and Interstate highways, Delaware Water Gap National Recreation area, federal and state lands, hospitals, cemeteries, schools, railroad lines and stations, airports, golf courses and country clubs, zip codes, parks, points of interest and much more. David Almond has adapted his best-selling novel for children, 'Skellig', into a play. It was first staged at the Young Vic in London, directed by Trevor Nunn, and performed by an all-star cast in 2003. One of the great masterpieces of Western religious thought, the Zohar represents an attempt to uncover hidden meanings behind the world of appearances. It is the central work in the literature of the Kabbalah, the Jewish mystical tradition. This volume of selected passages from the Zohar, culled by the greatest authority on Jewish mysticism, offers a sampling of its unique vision of the esoteric wonders of creation; the life and destiny of the soul; the confluence of physical and divine love; suffering and death; exile and redemption. Copyright © Libri GmbH. All rights reserved. PIID is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location. (Handbook of International Documentation and Information, Vol. 7) Jae is a slave in a dying desert world. Once verdant with water from a magical Well, the land is drying up, and no one remembers the magic needed to keep the water flowing. If a new source isn't found soon, the people will perish. Jae doesn't mind, in a way. By law, she is bound by a curse to obey every order given her, no matter how vile. At least in death, she'll be free. Elan's family rules the fading realm. He comes to the estate where Jae works, searching for the hidden magic needed to replenish the Well, but it's Jae who finds it, and she who must wield it. Desperate to save his realm, Elan begs her to use it to locate the Well. But why would a slave—abused, beaten, and treated as less than human—want to save the system that shackles her? Jae would rather see the world

burn. Though revenge clouds her vision, she agrees to help if the realm's slaves are freed. Then Elan's father arrives. The ruler's cruelty knows no limits. He is determined that the class system will not change—and that Jae will remain a slave forever.

"Ferocious and intelligent." —Kirkus Reviews "Allen's lush debut mixes current, pressing questions with fantasy while exploring systematic injustice and historical oppression...readers will clamor for the sequel." —Publishers Weekly

A deeply affecting new novel by the award-winning author of *Flip!* When a family holiday ends in the tragic death of their young son, the grieving parents struggle to cope, and Shiv, their fifteen-year-old daughter, must come to terms with what happened . . . and her part in it. Off the rails and tormented by guilt, she is sent away to an exclusive clinic that claims to "cure" people like her. But this is no ordinary psychiatric institution, and Shiv discovers that her release--from her demons, and from the clinic itself--will come at a bizarre and terrible price. Establishing an effective partnership and achieving improved outcomes for investors and management teams during the hold cycle Private equity represents a productive and fast-growing asset class—building businesses, creating jobs, and providing unlimited opportunity for investors and management teams alike, particularly if they know how to work together in candid and effective partnerships. Restructuring the Hold demonstrates how investors and managers can best work together to optimize company performance and the associated rewards and opportunities for everyone, not just the investors. Through brief references to the parable of the Gramm Company, a middle market portfolio company, readers will follow the disappointments and triumphs of a management team experiencing their first hold period under private equity ownership, from the day they get purchased through the day they get sold. Restructuring the Hold provides the reader both general knowledge and more detailed better practices and frameworks relating to specific time periods during the hold. Within this book

readers will find: An examination of a typical middle-market private equity hold period
Guidance for newly acquired management teams on what to expect during the hold period
Descriptions of better practice operating cadence between investors and management teams
Examples of effective partnerships between investors and management teams
Discussions of topics relevant to typical hold periods, including organizational structures, operations improvement, selling pipelines and acquisition integrations
With guidance from Restructuring the Hold, private equity principals and portfolio company executives can take steps toward greater collaboration and better outcomes. Through updated practices and strong relationships, they can partner effectively to improve portfolio company performance, which will lead to better outcomes for both investors and management teams.

Aquaculture Toxicology is an essential resource of practical information that covers mechanisms of toxicity and their responses to toxic agents, including aspects of uptake, metabolism and excretion of toxicants in fish, crustaceans and mollusks. This is a reliable, up-to-date, “all inclusive reference guide that provides an understanding of toxicology information for the aquaculture industry. Written by respected international experts recognized in specific areas of toxicology, this book covers toxins at the environmental, cellular and molecular levels. It identifies areas where more research is needed to generate more knowledge to support a sustainable aquaculture industry, including pharmaceutical pollutants and microplastics. Presents clinical information for the three major aquatic food animals (fish, crustaceans and mollusks) Discusses commonly used chemicals in aquaculture and their effects on aquatic animals and the environment Provides the latest advancements in the field of toxicity to facilitate fisheries and aquaculture research

Set in the 1960s, Barbara Bottner's *I Am Here Now* is a beautiful novel in verse about one artist's coming of age. It's a heartbreaking,

powerful and inspiring depiction of what it's like to shatter your life—and piece it all back together. You can't trust Life to give you decent parents, or beautiful eyes, a fine French accent or an outstanding flair for fashion. No, Life does what it wants. It's sneaky as a thief. Maisie's first day of High school should be exciting, but all she wants is to escape. Her world is lonely and chaotic, with an abusive mother and a father who's rarely there to help. So when Maisie, who finds refuge in her art, meets the spirited Rachel and her mother, a painter, she catches a glimpse of a very different world—one full of life, creativity, and love—and latches on. But as she discovers her strengths through Rachel's family, Maisie, increasingly desperate, finds herself risking new friendships, and the very future she's searching for. An Imprint Book "Cynthia Hand is the master of pulling at your heartstrings. The How & the Why tells both sides of an adoption story with love, compassion, and care." —Brigid Kemmerer, New York Times bestselling author of Letters to the Lost A poignant exploration of family and the ties that bind, from New York Times bestselling author Cynthia Hand. Cassandra McMurtrey has the best parents a girl could ask for; they've given Cass a life she wouldn't trade for the world. She has everything she needs—but she has questions, too. Like, to know who she is. Where she came from. Questions her adoptive parents can't answer, no matter how much they love her. But eighteen years ago, someone wrote Cass a series of letters. And they may just hold the answers Cass has been searching for. Alternating between Cass's search for answers and letters from the pregnant teen who placed her for adoption, this emotionally resonant narrative is the perfect read for fans of Nina LaCour and Jandy Nelson. Very Good, No Highlights or Markup, all pages are intact.