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Presenting more than two hundred of the greatest haiku ever written about the game. There are moments in every baseball game that make fans catch their breath: the pause while a pitcher looks in for the sign, the moment a cocksure rookie gets picked off first, or the instant a batter lashes a game-winning homer into the night sky, just before the sell-out crowd explodes onto its feet. Haiku captures these moments like no other poetic form, and *Baseball Haiku* captures the sights, the sounds, the smells, and the emotions of the game like no previous collection. Some of the most important haiku poets of both America and Japan are featured in this anthology; including Jack Kerouac, a longtime baseball fan who pioneered English-language haiku; Alan Pizzarelli, one of the top American haiku and senryu poets of the last thirty years; and Masaoka Shiki, one of the four great pillars of Japanese haiku—a towering figure—who was instrumental in popularizing baseball in Japan during the 1890s. With over two hundred poems spanning more than a century of ball playing, *Baseball Haiku* reveals the intricate ways in which this enduring and indelible sport—which is played on a field, under an open sky—has always been linked to nature and the seasons. And just as a haiku happens in a timeless now, so too does *Baseball Haiku* evoke those unforgettable images that capture the actions and atmospheres of the national pastime: each poem resonates like the lonely sound of cleats echoing in the tunnel as a grizzled veteran leaves his final game. The largest collection of haiku and senryu on baseball ever assembled, *Baseball Haiku* is an extraordinary treasure for any true baseball fan.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. The familiar yellow Technical Instruction series from Bosch have long proved one of their most popular instructional aids. They provide a clear and concise overview of the theory of operation, component design, model variations, and technical terminology for the entire Bosch product line, and give a solid foundation for better diagnostics and servicing. Clearly written and illustrated with photos, diagrams and charts, these books are equally at home in the vocational classroom, apprentices toolkit, or enthusiasts fireside chair. If you own a car, especially a European one, you have Bosch components and systems.

Covers:—Lambda closed-loop control for passenger car diesel engines—Functional description—Triggering signals One day, gravity on Earth suddenly became a fraction of what it is now. Twenty years later, humanity has adapted to its new low-gravity reality. And to Willa Fowler, who was born just after G-day, it's pretty awesome. You can fly through the air! I mean, sure, you can also die if you jump too high. So you just don't jump too high. And maybe don't get mixed up in your dad's secret plan to bring gravity back that could get you killed

From writer JOE HENDERSON (showrunner of Fox's *Lucifer*) and artist LEE GARBETT (*Lucifer*, *Loki: Agent of Asgard*) comes the story of a young woman's journey to find her place in a world turned upside down. Collects SKYWARD #1-5 Created by world-renowned programming instructors Paul and Harvey Deitel, *Visual Basic 2008 How to Program, Fourth Edition* introduces all facets of the Visual Basic 2008 language hands-on, through hundreds of working programs. This book has been thoroughly updated to reflect the major innovations Microsoft has incorporated in Visual Basic 2008 and .NET 3.5; all discussions and sample code have been carefully audited against the newest Visual Basic language specification. The many new platform features covered in depth in this edition include: LINQ data queries, Windows Presentation Foundation

(WPF), ASP.NET Ajax and the Microsoft Ajax Library, Silverlight-based rich Internet application development, and creating Web services with Windows Communication Foundation (WCF). New language features introduced in this edition: object anonymous types, object initializers, implicitly typed local variables and arrays, delegates, lambda expressions, and extension methods. A series of appendices provide essential programming reference material on topics ranging from number systems to the Visual Studio Debugger, UML 2 to Unicode and ASCII. AUDIENCE: Appropriate for anyone interested in learning programming with Visual Basic 2008. Examines the social uses of architectural drawing: how it acts to direct architecture; how it helps define what is important about a design; and how it embodies claims about the architect's status and authority. Case study narratives are included with drawings from projects at all stages. The Chinese Consumer Market examines the changing consumer business environment in China and offers predictions about the evolution of the Chinese consumer market in the different sectors as well as the likely strategic implications for global consumer oriented companies. The first book is in English made by Chinese researchers with a Chinese viewpoint of developments Provides the management implications in different sectors of the Chinese economy Predicts future trends The chilling autobiography of the notorious female serial killer who was recently the subject of a two-hour Investigation Discovery special. Between 1989 and 1990, Aileen Wuornos, a hitchhiking prostitute, shot, killed, and robbed seven men in remote Florida locations. Arrested in 1991, she was condemned to death on six separate counts and executed by lethal injection in 2002. An abused runaway who turned to prostitution to survive, Wuornos has become iconic of vengeful women who lash out at the nearest target. She has also become a touchstone for women's, prostitutes', and prisoners' rights advocates. Her story has inspired myriad books and articles, as well as the 2003 movie Monster, for which Charlize Theron won an Academy Award. But until now, Wuornos's uncensored voice has never been heard. Dear Dawn is Wuornos's autobiography, culled from her ten-year death row correspondence with beloved childhood friend Dawn Botkins. Authorized for publication by Wuornos and edited under the guidance of Botkins, the letters not only offer Wuornos's riveting reflections on the murders, legal battles, and media coverage, but go further, revealing her fears and obsessions, her rich humor and empathy, and her gradual disintegration as her execution approached. A candid life story told to a trusted friend, Dear Dawn is a compelling narrative, unwaveringly true to its source. "It is both empowering and heartbreaking, because Wuornos represents the fury of a wronged girl-gone-wild, whose rage was unleashed on men." -The Rumpus "Condenses ten years of obsessive correspondence into a fragmented, sometimes funny, sometimes nightmarish, often paradoxical portrait of Wuornos." -Muzzle Magazine Taryn Clark thought she'd outgrown the need to find her birth mother. She thought that a successful career and a comfortable life in the city were enough to be happy. Did she really need to know about the woman who had given her away? Adopted at birth, her first few years were happy. It hadn't mattered that she didn't know her heritage; she had parents who loved her and wanted her. But divorce, and then death, ripped their tiny family apart, and at the tender age of six, she entered the foster care system. Over the next dozen years, she shuffled from home to home. Finding her roots seemed an impossible dream. But dreams are resilient. An unexpected discovery awakens old yearnings of belonging to a family, of being part of something bigger than herself. Finding the brief, ambiguous note from her birth mother is enough to unfurl the ribbons of hope still binding her heart. Her quest takes her to Lancaster County, Pennsylvania and the heart of the Plain community. Aided by her unique eye color, a healthy dose of luck, and the private investigator she hires, Taryn finds her birth family easily enough, but finding the truth is another matter. In all her musings, she never imagined a scenario where her mother might be Amish. She never imagined that the fabric of her life might be a patchwork of faith and fear, stitched together with a dark family secret. Taryn is determined to trace her roots,

even if it means digging in the mud to do so. Now she's caught in the quicksand of a shocking discovery and the consequences of choices made, almost forty years ago. She'll risk everything to uncover the truth and to claim the family--and the roots--she so desperately craves.

Parenting guide. 1001 Quotations To Inspire You Before You Die is full of smart remarks - not just sassy one-liners (although there are plenty of those), but also more considered, philosophical epigrams that make us pause and reflect on a range of profound topics. Each quotation is accompanied by an insightful account of its meaning and the historical context in which it was first uttered or written. Some famous quotations are straightforward, but many need contextualising - it's often not exactly what was said, but who said it, and in what context, that is more important. Many oft-quoted remarks open up whole new worlds of thought and interpretation. What, for example, did Voltaire mean when he wrote 'If God did not exist, it would be necessary to invent him'? - was he hinting at his own atheism (unlikely, given the age in which he lived) or making a more subtle point about the difficulty of apprehending the Almighty? This book looks into these and a host of other such questions, and takes the reader from the source material into illuminating discussions of its wider significance. We all love quotations - we use them to make our points, to plead our cases and to justify our opinions, as well as to honour, glorify, motivate, incite, besmirch, bewitch and beguile. 1001 Quotations To Inspire You Before You Die will help you do all that and more. If you are majoring in the sciences, this is the statistics textbook for you. STATISTICS FOR THE SCIENCES helps you see the beauty of statistics using calculus, and contains applications directly tied to natural and physical sciences. In STATISTICS FOR THE SCIENCES, the math is at the right level, and the exercises and examples appeal to those majoring in natural and physical sciences. In Mordin On Time, Nick Mordin sets out his method for answering the most fundamental question facing punters in any race, namely: which is the fastest horse? He was timing the sections of races with a stop watch, estimating wind strength and direction, adjusting for movements of running rails, using projected times and calculating average times years before the best-selling American books on speed rating were published. This new edition incorporates much new material, including standard times for all Irish racecourses (plus the major French ones). Mordin On Time enables the reader to construct their own speed ratings wherever they live. This is the first book in the series of The Little Miss Adventures of Aariah, which celebrates being African American and Latina. The author of Aariah Meets Prima uses rhythm and rhymes to tell the story of how these two primas met. Aariah better known as Neicy Peicy, is usually outgoing, until the day she was not. That was the day her dad's brother drove four hours so the two primas could meet for the very first time. This exciting adventure, written in English and Spanish, retells the ups and downs the two faced once prima arrived in town. An architect's defense of drawing as a way of thinking, even in an age of electronic media. Why would an architect reach for a pencil when drawing software and AutoCAD are a click away? Use a ruler when 3D-scanners and GPS devices are close at hand? In Why Architects Still Draw, Paolo Belardi offers an elegant and ardent defense of drawing by hand as a way of thinking. Belardi is no Luddite; he doesn't urge architects to give up digital devices for watercolors and a measuring tape. Rather, he makes a case for drawing as the interface between the idea and the work itself. A drawing, Belardi argues, holds within it the entire final design. It is the paradox of the acorn: a project emerges from a drawing--even from a sketch, rough and inchoate--just as an oak tree emerges from an acorn. Citing examples not just from architecture but also from literature, chemistry, music, archaeology, and art, Belardi shows how drawing is not a passive recording but a moment of invention pregnant with creative possibilities. Moving from the sketch to the survey, Belardi explores the meaning of measurement in a digital era. A survey of a site should go beyond width, height, and depth; it must include two more dimensions: history and culture. Belardi shows the sterility of techniques that value metric exactitude over

cultural appropriateness, arguing for an "informed drawing" that takes into consideration more than meters or feet, stone or steel. Even in the age of electronic media, Belardi writes, drawing can maintain its role as a cornerstone of architecture. Fashion designer Zac Posen takes you on a culinary journey through his life with 100 recipes every bit as decadent and inspiring as his designs. Since he was a child, world-renowned fashion designer Zac Posen has been cultivating his passion for cooking. For Zac, cooking and fashion are both sensory experiences. Whether you're planning a meal or a fashion line, the goal is to create a masterpiece. In *Cooking with Zac*, Posen shares a curated collection of his favorite recipes, gathered throughout his extraordinary life—from longstanding family favorites to flavors he has discovered while traveling the globe. When it comes to creating meals, Zac believes in a balance between healthy, fresh, local ingredients and exotic international dishes. In the same way that he breaks down barriers on the runway, he's not afraid of taking risks in the kitchen: recipes range from delicate summer corn salads to beer can chicken to savory dashi-glazed lotus root. So put on your most stylish apron, and get cooking with Zac!

Infotech, second edition, is a comprehensive course for intermediate level learners who need to be able to understand the English of computing for study and work. Thoroughly revised by the same author it offers up to date material on this fast moving area. The course does not require a specialist knowledge of computers on either the part of the student or the teacher. The 30 units are organized into seven thematically linked sections and cover a range of subject matter, from Input/output devices for the disabled to Multimedia and Internet issues. Key features of the Teacher's Book: - exhaustive support for the teacher, with technical help where needed - a photocopiable extra activities section - answer key and tapescripts

The nation-state of Trinidad and Tobago offers a unique nation-space, as Homi K Bhabha would say, for the study of the forces and ideologies of nationalism. This book reveals how this ethnically diverse nation, independent for less than forty years, has provided fertile ground for the creative tension between the imagination of the writer and the official discourse on nationalism. Harney argues that this discourse has in turn been embedded in a struggle that propelled the nation's story. He explores the influences on the sense of national identity caused by migration and the ethnicization of migrant communities in the cities. Adding to the comparative tone of much of this book, models of nationalism and ethnicity, often based on other societies, are tested against the imaginings of Trinidad by such essayists as VS Naipaul, CLR James, Willi Chen, Valerie Belgrave and Earl Lovelace. Using the wealth of imaginative literature produced by Trinidadians at home and abroad over the last forty years, together with European-based scholarship on theories of nationalism, this book provides a fascinating understanding of the forging of a national identity. To those on the outside, the Powells are a happy family, but then a devastating accident destroys their fragile facade. When seven-year-old Henry is blamed for the tragedy, he tries desperately to make his parents happy again. As Henry grows up, he is full of potential—a talented sportsman with an academic mind and a thirst for adventure—but soon he questions if the guilt his parents have burdened him with has left him unable to escape his anguished family or their painful past. With a delicate touch and masterful attention to detail, New York Times bestselling author Elizabeth Flock invites us to meet a man both ordinary and extraordinary, and to experience a life that has yet to be lived. Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen – und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke

nicht in Vergessenheit geraten Leverage the flexibility and power of SAP MII to integrate your business operations with your manufacturing processes. You'll explore important new features of the product and see how to apply best practices to connect all the stakeholders in your business. This book starts with an overview of SAP's manufacturing integration and intelligence application and explains why it is so important. You'll then see how it is applied in various manufacturing sectors. The biggest challenge in manufacturing industries is to reduce the manual work and human intervention so that the process becomes automatic. SAP MII explains how to bridge the gap between management and production and bring sound vital information to the shop floor in real time. With this book you'll see how to ensure existing manufacturing and information systems share a common interface for all users in your enterprise. What You'll Learn Understand the functional aspects of SAP MII Implement SAP MII in different Manufacturing sectors Explore new technical features of SAP MII 12.x Integrate scenarios with SAP MII Discover practice guidelines Who This Book is for All levels of SAP manufacturing professionals. English spy Andrew Truesdale has been sent to Florence on a mission--to befriend widowed contessa Olivia di Montebaldi and discover if she's plotting a nationalist revolution in the aftermath of Napoleon's defeat. Andrew expects the assignment to be easy. After all, his job with the British Diplomatic Corps required him to perfect the art of flirtation and become a consummate seducer of women. Everything changes, however, when he arrives at Olivia's villa. Instead of the middle-aged woman he expects, Andrew finds a vivacious young beauty who piques his interest...and his lust. But while Andrew may be taken aback by the contessa, Olivia knows exactly who Andrew is...and that he is dangerous. She may let him claim her body, but can she trust him with her secrets? Introduces computer uses, the components of a system, and computer technology, and provides advice on choosing a computer As 'visual animals' architects continue to live and work in a pictorial age in which image-making remains the central activity of environmental design. Selling Architectural Ideas explores the promotional role of architectural graphics and drawing at the point of communication, i.e. at their point of sale. By substituting the words 'communication' and 'presentation' with the word 'selling' we confront the reality of a highly competitive world in which the process of creating images for selling architectural ideas is approached as a more persuasive and, therefore, more successful design tool. Now in its fourth edition, Infotech is a comprehensive course in the English of computing, used and trusted by students and teachers all over the world. Profiles the solitary student of Ralph Waldo Emerson who was well-known as a naturalist in his own time but who became posthumously famous for his writings. "Fitrah: Man's Natural Disposition" is a translation of the Persian book "Fi?rat" by the great Muslim thinker and reformer, Ayatollah Murtada Mutahhari. "Fitrah" is the theme of a 10-session lecture series given the martyred thinker in 1976-77. With ample citations from the Qur'an and other traditional Islamic sources, Mutahhari discusses the concept of 'fitrah' or man's natural disposition. The author does not confine himself to Islamic references as he continuously engages with the views of a wide range of philosophers including Plato, William James, Russell, Nietzsche, Marx, Feuerbach, Auguste Comte, Spencer, Will Durant, and Durkheim, among others. Mutahhari's ontological discussion covers a range of issues, including the literal and technical meaning of 'fitrah', sacred inclinations, love and worship, and the evolution of human originality. He also examines materialism and provides a theistic approach to some issues pertaining to the theories on the origin of religion, the evolution of human society, intrinsic and acquired guidance, and intuitive and sensory dispositions. This book lays a significant interconnected and deep foundation in Islamic theology and an understanding of human psychology, sociology and anthropology fully supported by the holy Quran, ahadith, logic and philosophy. The reader will leave with a holistic understanding of Islam and a true connection with the Almighty (SWT) through one own self. From a debut author comes a story of finding oneself in a place all too

familiar. After Dulcie Morrigan Jones's dad dies, her mom decides they need to find a new life in California. But Dulcie doesn't understand what's wrong with her old life back in Newbury, Connecticut. So she heads across country and back home in her father's red 1968 Chevy pickup truck. When she arrives, she meets Roxanne, a girl whose home life makes Dulcie see that her own situation may not be all that bad after all. And as the summer comes to an end, Dulcie realizes that maybe it's necessary to leave a place in order to come back and find out who you really are.

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