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Nearly five million Muslims call France home, the vast majority from former French colonies in North Africa. While France has successfully integrated waves of immigrants in the past, this new influx poses a new variety of challenges—much as it does in neighboring European countries. Alarmists view the growing role of Muslims in French society as a form of "reverse colonization"; they believe Muslim political and religious networks seek to undermine European rule of law or that fundamentalists are creating a society entirely separate from the mainstream. Integrating Islam portrays the more complex reality of integration's successes and failures in French politics and society. From intermarriage rates to economic indicators, the authors paint a comprehensive portrait of Muslims in France. Using original research, they devote special attention to the policies developed

by successive French governments to encourage integration and discourage extremism. Because of the size of its Muslim population and its universalistic definition of citizenship, France is an especially good test case for the encounter of Islam and the West. Despite serious and sometimes spectacular problems, the authors see a "French Islam" slowly replacing "Islam in France"—in other words, the emergence of a religion and a culture that feels at home in, and is largely at peace with, its host society. Integrating Islam provides readers with a comprehensive view of the state of Muslim integration into French society that cannot be found anywhere else. It is essential reading for students of French politics and those studying the interaction of Islam and the West, as well as the general public. 'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne

There are rock memoirs and then there is this one. *A Fast Ride Out of Here* tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for

more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, *A Fast Ride Out of Here* will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability.

For this definitive collection of Pound's Literary Essays, his friend (and English editor) T. S. Eliot chose material from five earlier volumes: *Pavannes and Divisions* (1918), *Instigations* (1920), *How to Read* (1931), *Make It New* (1934), and *Polite Essays* (1937). 33 pieces are arranged in three groups: "The Art of Poetry," "The Tradition," and "Contemporaries." Eliot wrote in his introduction: "I hope that this volume will demonstrate that Pound's literary criticism is the most important contemporary criticism of its kind . . . perhaps the kind we can least afford to do without . . . the refreshment, the revitalization and 'making new' of literature in our time." Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled

"Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at www.pythonlearn.com. The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course. For those dull, dreary days stuck at home with nothing to do, why not grab a copy of this Coloring Book Letters to fill the time coloring amazing, yet educational images that is sure to please both children and adults alike with hours of fun. Grab a copy In Extreme Wine, wine economist and best-selling author Mike Veseth circles the globe searching for the best, worst, cheapest, most expensive, and most over-priced wines. Mike seeks out the most outrageous wine people and places and probes the biggest wine booms and busts. Along the way he applauds celebrity wines, tries to find wine at the movies, and discovers wines that are so scarce that they are almost invisible. Why go to such extremes? Because, Mike argues, the world of wine is growing and changing, and if you want to find out what's really happening you can't be afraid to step over the edge. Written with verve and appreciation for all things wine, Extreme Wine will surprise and delight readers. A gripping account of U.S.-Russian relations since the end of the Soviet Union The Limits of Partnership is a riveting narrative about U.S.-Russian relations from the Soviet collapse through the Ukraine crisis and the difficult challenges ahead. It reflects the unique perspective of an insider who is also recognized as a leading expert on this troubled relationship. American presidents have repeatedly attempted to forge a strong and productive partnership only to be held hostage to the deep mistrust born of the Cold War. For the United States,

Russia remains a priority because of its nuclear weapons arsenal, its strategic location bordering Europe and Asia, and its ability to support—or thwart—American interests. Why has it been so difficult to move the relationship forward? What are the prospects for doing so in the future? Is the effort doomed to fail again and again? What are the risks of a new Cold War? Angela Stent served as an adviser on Russia under Bill Clinton and George W. Bush, and maintains dialogues with key policymakers in both countries. Here, she argues that the same contentious issues—terrorism, missile defense, Iran, nuclear proliferation, Afghanistan, the former Soviet space, the greater Middle East—have been in every president's inbox, Democrat and Republican alike, since the collapse of the USSR. Stent vividly describes how Clinton and Bush sought inroads with Russia and staked much on their personal ties to Boris Yeltsin and Vladimir Putin—only to leave office with relations at a low point—and how Barack Obama managed to restore ties only to see them undermined by a Putin regime resentful of American dominance and determined to restore Russia's great power status. *The Limits of Partnership* calls for a fundamental reassessment of the principles and practices that drive U.S.-Russian relations, and offers a path forward to meet the urgent challenges facing both countries. This edition includes a new chapter in which Stent provides her insights about dramatic recent developments in U.S.-Russian relations, particularly the annexation of Crimea, war in Ukraine, and the end of the Obama Reset. If you want to learn how to program, working with Python is an excellent way to start. This hands-on guide takes you through the language a step at a time, beginning with basic programming concepts before moving

on to functions, recursion, data structures, and object-oriented design. This second edition and its supporting code have been updated for Python 3. Through exercises in each chapter, you'll try out programming concepts as you learn them. Think Python is ideal for students at the high school or college level, as well as self-learners, home-schooled students, and professionals who need to learn programming basics. Beginners just getting their feet wet will learn how to start with Python in a browser. Start with the basics, including language syntax and semantics Get a clear definition of each programming concept Learn about values, variables, statements, functions, and data structures in a logical progression Discover how to work with files and databases Understand objects, methods, and object-oriented programming Use debugging techniques to fix syntax, runtime, and semantic errors Explore interface design, data structures, and GUI-based programs through case studies American Patrol - Frank White Meacham / Piano Sheet Music 1885??? American Patrol ???????????? Frank White Meacham ?????????????????? 1856?5?31??1909?12?22? A thrilling new series from acclaimed fantasy author Jay Kristoff: an assassin must decide on the price of revenge. A collection of five short stories about various characters from AI Buster and. The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic

thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, **THE COMMANDING HEIGHTS** shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century. Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software. On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the

failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a *cri de coeur* for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect. To activate the true power of the Founding Titan that courses through his veins, Eren must make contact with Zeke, a Titan of royal blood. Though Zeke has escaped Levi and the Survey Corps, he's made little headway before the Marleyan

military and its Titan warriors attack. Eren pummels his way through the Marleyan trap and past his former friends, but as the battle rages, he stumbles into a situation far beyond what his brother could have planned. From the author of *The Real History Behind the Templars*--the origins and stories behind end-of-the-world predictions throughout history, from Revelations to 2012. In entertaining and sharp prose, historian Sharan Newman explores theories of world destruction from ancient times up to the present day- theories which reveal as much about human nature as they do about the predominant historical, scientific, and religious beliefs of the time. Readers will find answers to the following end-of-times questions: ?Did the Mayans really say the world will end in December 2012? ?How have the signs in the New Testament Book of Revelations been interpreted over the years? ?How did ancient Egyptians, Norse, and Chinese think the world would end? ?When did Nostradamus predict that the last days would come? ?Does the I Ching reference 2012? ?Why didn't the world end in Y2K? ?Are meteors, global warming, super-volcanoes, and the threat of nuclear war signs that the end is near? Magnum photographer Antoine DAgata has become a little too intimate with the subject of his photo series. In order to get to know the seamy side of Cambodia, he goes to the end of the end. In Phnom Penh, he moves in with a drug-addicted prostitute named Lee, who not only allows DAgata to photograph her, but shares her crack pipe and her bed with him as well. When she asks him what he really wants from her, he admits that he hopes the pictures will earn him money. DAgata has been throwing himself into projects like this for twenty years now, despite the fact that he is blind in his right eye and myopic in his

left. This has not stood in the way of his career as a photographer of the subclass. On the contrary, It's the darkness that brought me up. The film camera employs a similar observational yet alienating style, following the couple from up close while they spend weeks in a stuffy room, in voluntary confinement. The claustrophobic atmosphere of this documentary debut is interspersed with gruesome street shots and uncompromising photos by DAgata, who has increasing doubts about his profession as a photographer. Journalist Philippe Azoury is worried and comes for a visit, forcing DAgata to question his unorthodox working method. Together, they discuss the emotional life that underlies the photographers work. Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize. Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness? Thriller of two women caught up in Latin America's hell of the Dirty War. Authentic writing from the period. This work has been selected by scholars as being

culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

«Tutti dovrebbero leggere il nuovo capolavoro di Frank Schätzing: Il futuro è già iniziato?» Frankfurter Allgemeine Zeitung

«Un’immaginazione incredibile, una straordinaria capacità di raccontare, anni di ricerche e una chiarezza cristallina nello spiegare gli elementi scientifici più audaci. Uno scrittore straordinario. Un romanzo indimenticabile.» Süddeutsche Zeitung

«La massima espressione dello stile cinematografico applicato alla narrativa.» Die Welt

Orley Space Station (OSS), 2 agosto 2024. Vic Thorn ha pochi secondi di vita. Stava riparando lo Shuttle che doveva portarlo sulla Luna, quando un braccio meccanico lo ha colpito, scagliandolo nel vuoto. Mentre fluttua verso il buio della morte, Vic comprende che il suo segreto si perderà con lui nello spazio infinito. È stato un incidente, un tragico incidente. Ma cambierà tutto...

Isla de las Estrellas, oceano Pacifico, 19 maggio 2025. Il miliardario Julian Orley è un uomo che realizza sogni. È sua l’OSS, una grandiosa stazione spaziale.

È suo l'ascensore che la collega alla Terra. Ed è suo il Gaia Hotel, il primo, lussuosissimo albergo costruito sulla Luna, in cui ospiterà alcune persone tra le più ricche e influenti del mondo, per offrire loro un'esperienza unica. Un viaggio che però non è soltanto una mossa propagandistica. Orley è infatti alla ricerca di finanziamenti per il suo progetto più ambizioso: estrarre e trasportare sulla Terra l'elio-3, una fonte di energia pulita e pressoché illimitata che si ricava dalla polvere lunare.

Un'impresa rivoluzionaria, che muterebbe gli scenari economici e geopolitici mondiali. Un'impresa che, per qualcuno, deve fallire... Shanghai, Cina, 25 maggio 2025. Ormai da due giorni Chén Hóngb?ng non ha notizie di sua figlia Yoyo, una ragazza che non ha mai fatto mistero della sua attività di dissidente. Così si rivolge al detective Owen Jericho, chiedendogli d'indagare con la massima discrezione. Tuttavia quella che sembra una «semplice» scomparsa si rivela ben presto la prima tessera di un mosaico che si estende dall'Estremo Oriente agli Stati Uniti, dall'Europa fino al cuore segreto dell'Africa. Un mosaico che, se completato, rivelerebbe un piano che minaccia non solo il futuro della Terra, ma pure quello della Luna... Dopo averci portato nelle profondità degli abissi marini con Il quinto giorno, Frank Schätzing ci conduce là dove le nostre aspettative più audaci incontrano le nostre peggiori paure, in un'avventura senza limiti. Writing with wit and verve, Mike Veseth (a.k.a. the Wine Economist) tells the compelling story of the war between the market trends that are redrawing the world wine map and the terroirists who resist them. Wine and the wine business are at a critical crossroad today, transformed by three powerful forces. Veseth begins with the first force, globalization, which is shifting

the center of the wine world as global wine markets provide enthusiasts with a rich but overwhelming array of choices. Two Buck Chuck, the second force, symbolizes the rise of branded products like the famous Charles Shaw wines sold in Trader Joe's stores. Branded corporate wines simplify the worldwide wine market and give buyers the confidence they need to make choices, but they also threaten to dumb down wine, sacrificing terroir to achieve marketable McWine reliability. Will globalization and Two Buck Chuck destroy the essence of wine? Perhaps, but not without a fight, Veseth argues. He counts on "the revenge of the terroirists" to save wine's soul. But it won't be easy as wine expands to exotic new markets such as China and the very idea of terroir is attacked by both critics and global climate change. Veseth has "grape expectations" that globalization, Two Buck Chuck, and the revenge of the terroirists will uncork a favorable future for wine in an engaging tour-de-force that will appeal to all lovers of wine, whether it be boxed, bagged, or bottled. Read *What You've Been Missing!* This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues

of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY. Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator. È adorato dai suoi simili, un arcangelo che non può errare. Ma

quando le tentazioni e le scelte si presenteranno, il piedistallo cadrà in mille pezzi. Nel suo ruolo di Arcangelo della Morte, Jeremy è fiero della propria lealtà e dello status superiore fra i suoi simili. Dall'esterno, sembra che si meriti il massimo dell'ammirazione e del rispetto, ma lui conosce la verità-un segreto che potrebbe distruggere la sua famiglia. Aprirsi e soccombere ai suoi desideri nascosti sarebbe un sommo tradimento, un tradimento che non può rischiare. Quando Jeremy riceve un ordine che sa che distruggerà tutti coloro a cui tiene, si trova costretto a scegliere fra la famiglia ed il dovere. La sua decisione sconvolge tutti, anche lui stesso, e porta all'inevitabile angoscia di tutti coloro che ama. Il tanto riverito arcangelo diventerà improvvisamente uno dei caduti? È adorato dai suoi simili, un arcangelo che non può errare. Ma quando le tentazioni e le scelte si presenteranno, il piedistallo cadrà in mille pezzi. Nel suo ruolo di Arcangelo della Morte, Jeremy è fiero della propria lealtà e dello status superiore fra i suoi simili. Dall'esterno, sembra che si meriti il massimo dell'ammirazione e del rispetto, ma lui conosce la verità-un segreto che potrebbe distruggere la sua famiglia. Aprirsi e soccombere ai suoi desideri nascosti sarebbe un sommo tradimento, un tradimento che non può rischiare. Quando Jeremy riceve un ordine che sa che distruggerà tutti coloro a cui tiene, si trova costretto a scegliere fra la famiglia ed il dovere. La sua decisione sconvolge tutti, anche lui stesso, e porta all'inevitabile angoscia di tutti coloro che ama. Il tanto riverito arcangelo diventerà improvvisamente uno dei caduti?

Chuck Taylor's OCD has rendered him a high school outcast. His endless routines and habitual hand washing threaten to scare away both his closest friend and the amazing new girl in town. Sure he

happens to share the name of the icon behind the coolest sneakers in the world, but even Chuck knows his bizarre system of wearing different color "Cons" depending on his mood is completely crazy. In this hilariously candid debut novel from comedian Aaron Karo—who grew up with a few obsessions and compulsions of his own—very bad things are going to happen to Chuck. But maybe that's a good thing. Because with graduation looming, Chuck finds himself with one last chance to face his inner demons, defend his best friend, and win over the girl of his dreams. No matter what happens, though, he'll have to get his hands dirty. Vols. 1-17 include Proceedings of the 10th-24th (1914-28) annual meeting of the society. “The Street Corners”, chi sono e da dove vengono? Cinque ragazzi che, calati nel background culturale di New York, nello scenario della East Coast, cercano una loro dimensione nel firmamento della musica. In questo libro uno dei componenti narra le fantastiche vicissitudini di questa band che avrebbe potuto avere un posto nella storia del rock ma... Imparerete a conoscerli nel loro difficile viaggio, fatto soprattutto di infinite corse sui greyhound, passando attraverso eventi musicali memorabili ed estenuanti tournée negli USA e in Europa. Non è certamente una saga in stile “Saranno Famosi”. È una biografia che inizia negli anni 60, ma che getta uno sguardo anche a ritroso, accompagnando e descrivendo la storia del rock con i suoi interpreti più noti, i suoi sogni e le sue speranze. Delineando pregi e difetti del mondo musicale, la gavetta tipica degli artisti, il modo di operare delle case discografiche, la tensione del “dietro le quinte”, i problemi personali, gli amori e così via, fino ad arrivare a questo nuovo secolo. È un'avventura che ha il suo apice in un grande “live

concert” nel 1990, per chiudersi all'alba di questo millennio. Fraternizzare con gli ospiti era assolutamente fuori questione! Proprietaria di un ambizioso bed and breakfast sempre al completo, Alison Jeeves aveva una vita intensa ed emozionante. Gli ospiti non mancavano mai. In quanto proprietaria e conduttrice, era importante dare l'immagine di una vera professionista. Cosa che le veniva con facilità. Al tempo stesso, bisognava mantenere le distanze. Fraternizzare con gli ospiti era assolutamente fuori questione: lavoro e vita privata dovevano restare separati. Poi un giorno arrivò Peter Remington...

Translator: Silvia Baratta PUBLISHER: TEKTIME The second thrilling installment of the award-winning *Nevernight Chronicle*, from New York Times bestselling author Jay Kristoff. In a land where three suns almost never set, a ruthless assassin continues her quest for vengeance against the powers who destroyed her family. Mia Corvere has found her place among the Blades of Our Lady of Blessed Murder, but many in the Red Church hierarchy think she's far from earned it. Plying her bloody trade in a backwater of the Republic, she's no closer to ending the men who destroyed her familia; in fact, she's told directly that Consul Scaeva is off limits. But after a deadly confrontation with an old enemy, Mia's suspicions about the Red Church's true motives begin to grow. When it's announced that Scaeva will be making a rare public appearance at the conclusion of the grand games in Godsgrave, Mia defies the Church and sells herself to a gladiatorial collegium for a chance to finally end him. Upon the sands of the arena, Mia finds new allies, bitter rivals, and more questions about her strange affinity for the shadows. But as conspiracies unfold within the collegium walls, and the body

count rises, Mia will be forced to choose between love and revenge, and uncover a secret that could change the very face of her world.

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