

Read Free My Name Is Not Isabella Just How Big Can A Little Girl Dream Pdf For Free

My Name Is Not Isabella *Isabella: Girl on the Go* My Name Is Not Alexander *Blended* **My Name is Not Isabella No Fuzzball!** *Isabella: Girl in Charge* **No Snowball!** *The World Cannot Give Isabella* *Life is Beautiful! I'm Not Stupid, I Just...* What Isabella Wanted Isabella of Castile *Isabella of Castile* Wilding Queen Isabella Always Faithful **Girl in Charge** **Isabella For Real** **Mrs. Robinson's Disgrace** **Pet** *The Diary of Isabella M Smugge* **Isabella: Artist Extraordinaire** *Daddy Dearest* Social Creature **Isabella Blow** **Friday's Child** **Don't Push the Button!** *Isabella: Star of the Story* A Good Kind of Trouble **Arnie, the Doughnut** Winter Candle *Wuthering Heights* **The Isabella Stewart Gardner Museum** The Parisian *His Muse* **When We Went Wild** **Isabella's Shoe Studio** **My Name Is Not Alexander**

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface. A hilarious new story from debut picture book artist Isabella Kung. Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired. A major biography of the queen who transformed Spain into a principal global power, and sponsored the voyage that would open the New World. In 1474, when Castile was the largest, strongest, and most populous kingdom in Hispania (present day Spain and Portugal), a twenty-three-year-old woman named Isabella ascended the throne. At a time when successful queens regnant were few and far between, Isabella faced not only the considerable challenge of being a young, female ruler in an overwhelmingly male-dominated world, but also of reforming a major European kingdom riddled with crime, debt, corruption, and religious factionism. Her marriage to Ferdinand of Aragon united two kingdoms, a royal partnership in which Isabella more than held her own. Their pivotal reign was long and transformative, uniting Spain and setting the stage for its

golden era of global dominance. Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky Middle Ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill-disciplined, quarrelsome nation into a sharper, truly modern state with a powerful, clear-minded, and ambitious monarch at its center. With authority and insight he relates the story of this legendary, if controversial, first initiate in a small club of great European queens that includes Elizabeth I of England, Russia's Catherine the Great, and Britain's Queen Victoria. "A lightsome, brightsome comedy." -Kirkus Reviews "Nimble, light-hearted chronicle of high London society in the time of the Regency." -The New Yorker

Georgette Heyer's sparkling romances have charmed and delighted millions of readers. Her characters brilliantly illuminate one of the most exciting and fascinating eras of English history-when drawing rooms sparkled with well-dressed nobility and romantic intrigues ruled the day. Heyer's heroines are smart and independent; her heroes are dashing noblemen who know how to handle a horse, fight a duel, or address a lady. And her sense of humor is legendary. When the incomparable Miss Milbourne spurns the impetuous Lord Sherington's marriage proposal (she laughs at him-laughs!) he vows to marry the next female he encounters, who happens to be the young, penniless Miss Hero Wantage, who has adored him all her life. Whisking her off to London, Sherry discovers there is no end to the scrapes his young, green bride can get into, and she discovers the excitement and glamorous social scene of the ton. Not until a deep misunderstanding erupts and Sherry almost loses his bride, does he plumb the depths of his own heart, and surprises himself with the love he finds there. "Reading Georgette Heyer is the next best thing to reading Jane Austen." -Publishers Weekly

Georgette Heyer (1902?1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. When each family at the diverse Juniper Court apartment complex needs something to light up the dark of winter, the stumpy, lumpy candle provides a glow brighter than the fanciest taper, revealing the true spirit of each holiday it illuminates. New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella... She takes a wild ride-and discovers the sky's the limit! "This story...speaks frankly about self-identity and self affirmation as Isabella decides at the end that she is actually herself...because she possesses the best parts of all of the women she looks up to." -ForeWord Magazine

"The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal

Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley-but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery-and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, My Name Is Not Isabella is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters. My name is Pet. My story is going to break your heart. The first thing you should know about me, is that I'm a good girl. I follow directions. I bend at the waist. I do anything and everything my King tells me to. But King is demanding. King is dangerous. He wants to hurt me. And there is only one person who can help me run away from King... Except I don't know if I want to leave him. I don't know if I can. Good pets always obey their master... But what if I want to have two? PET is a standalone 95,000 word novel. This is a DARK romance! mental and Spiritual growth and development A

masterful debut novel by Plimpton Prize winner Isabella Hammad, *The Parisian* illuminates a pivotal period of Palestinian history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Midhat Kamal is the son of a wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community. The story of Midhat's life develops alongside the idea of a nation, as he and those close to him confront what it means to strive for independence in a world that seems on the verge of falling apart. Against a landscape of political change that continues to define the Middle East, *The Parisian* explores questions of power and identity, enduring love, and the uncanny ability of the past to disrupt the present. Lush and immersive, and devastating in its power, *The Parisian* is an elegant, richly-imagined debut from a dazzling new voice in fiction.

From multiple award-winning author Candace Fleming and Caldecott Medalist Matthew Cordell comes the true story of a woman who always got what she wanted: Isabella Stewart Gardner. For years, the indomitable Isabella Stewart Gardner searched the world for magnificent artwork and filled her home with a truly unique collection, with the aim of turning it into a museum, which she established in 1903. Isabella always did things her own way. One day she'd wear baseball gear to the symphony, the next, she'd be seen strolling down the street with zoo lions. It was no surprise that she was very particular about how she arranged her exhibits. They were not organized historically, stylistically, or by artist. Instead, they were arranged based on the connections Isabella felt toward the art, a connection she hoped to encourage in her visitors. For years, her museum delighted generations of Bostonians and visitors with the collections arranged exactly as she wanted. But in 1990, a spectacular burglary occurred when two thieves disguised as police officers stole thirteen paintings, valued at \$500 million, including a Rembrandt and a Vermeer. They have yet to be recovered, though a \$10 million reward is still being offered for their safe return. Author Candace Fleming perfectly captures Isabella's inimitable personality and drive, accompanied by exuberant illustrations by Matthew Cordell. A Junior Library Guild Gold Standard Selection *Her Majesty* is back in this hilarious and quirky picture book follow-up to Isabella Kung's *No Fuzzball!* Queen NoFuzzball is the ruler of her home and she enjoys basking in the adoration of her subjects. But a new kitten, Snowball, has arrived to her queendom. Fuzzball fears that this new stranger will be a threat to her throne, but then realizes it could be opportunity to train an heir. Could Snowball shape up to be the perfect princess that Queen NoFuzzball is looking for, or will Snowball just be nothing but a royal pain? Young readers will fall in love with Kung's irresistible and adorable illustrations that are paired with funny, lovable characters. This picture book is perfect for cat and pet lovers everywhere!

"The Secret History meets *The Price of Salt*" (*Vogue*) in this "equal parts dangerous and delicious" (*Entertainment Weekly*) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school—and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan's Academy in Maine, she dreams that life there will echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic "prep school prophet" (and St. Dunstan's alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school's chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself—and from the member of the choir. Virginia inducts the besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster's novels, finally seems to Laura to be full of meaning. But when a new school chaplain challenges Virginia's hold on the "family" she has created, and Virginia's efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. *The World Cannot Give* is a "hypnotic and

intense" (Shondaland) meditation on the power, and danger, of wanting more from the world. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. In this vibrant biography, acclaimed author Alison Weir reexamines the life of Isabella of England, one of history's most notorious and charismatic queens. Isabella arrived in London in 1308, the spirited twelve-year-old daughter of King Philip IV of France. Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries, and in the years that followed she became an important figure, a determined and clever woman whose influence would come to last centuries. Many myths and legends have been woven around Isabella's story, but in this first full biography in more than 150 years, Alison Weir gives a groundbreaking new perspective. This ebook includes audio narration. A deliciously imaginative story about friendship—from the author / illustrator of *The Scrambled States of America*. Arnie was fascinated as he watched the customers stream into the bakery. One by one, doughnuts were chosen, placed in paper bags, and whisked away with their new owners. Some went by the dozen in giant boxes. "Good-bye!" Arnie yelled to each doughnut. "Have a good trip!" "This is so exciting!" Arnie beamed. "I wonder who will choose ME?" At first glance, Arnie looks like an average doughnut—round, cakey, with a hole in the middle, iced and sprinkled. He was made by one of the best bakeries in town, and admittedly his sprinkles are candy-colored. Still, a doughnut is just a doughnut, right? WRONG! Not if Arnie has anything to say about it. And, for a doughnut, he sure seems to have an awful lot to say. Can Arnie change the fate of all doughnuts—or at least have a hand in his own future? Well, you'll just have to read this funny story and find out for yourself. This title has Common Core connections Arnie, the Doughnut is a 2004 Bank Street - Best Children's Book of the Year. Isabella is a smart and funny seven-year-old girl who dreams of becoming a famous shoe designer. She talks all about her artistic family while showing her absolute love for shoes. But that's not all; Isabella invites young artists not only to read the story, but also to doodle tons of fun stuff and create their own art. With a list of "Cool New Words" and a list of resources for places where readers can donate shoes and help people in need, this book is a perfect fit for girls with artistic dreams and charitable goals. Combining a fun and quirky narrative with creative doodles and activities, this interactive storybook is sure to keep stylish little artists busy for hours. From the best-selling author and rewilding pioneer Isabella Tree, *When We Went Wild* is a heartwarming, sustainably printed picture book about the benefits of letting nature take the lead, inspired by real-life rewilding projects. Nancy and Jake are farmers. They raise their cows and pigs, and grow their crops. They use a lot of big machines to help them, and spray a lot of chemicals to get rid of the weeds and the pests. That's what all good farmers do, isn't it? And yet, there is no wildlife living on their farm. The animals look sad. Even the trees look sad! One day, Nancy has an idea... what if they stopped using all the machines, and all the chemicals, and instead they went wild? The author's own experience of rewilding her estate at Knepp in West Sussex, England, has influenced conservation techniques around the world that are bringing nature back to the countryside and bringing threatened species back from the brink. Ivy Kids brings you beautiful, sustainably printed books to rewild your child. They are hopeful, joyful stories and nonfiction about nature and the environment that are charmingly illustrated and printed on 100% post-consumer recycled paper, locally in the US, and using renewable energy. Praise for *Wilding*, the author's best-selling memoir: "In a story that is part personal memoir, part work of conservation, Tree reveals the capacity of the wild to reclaim the land—as long as humans step out of the way." —Smithsonian, "The Ten Best Science Books of 2018" "Wilding is both a timely and important book." —Tim Flannery, *The New York Review of Books* You look pretty when you cry, princess. MASON Cara Newton is the kind of girl you become an artist for. Stunning, rebellious, sweet. So damn sweet. She's also eighteen, my business partner's daughter, and completely off limits. Not that I care. She would look so beautiful on the walls of my gallery, I might have to break her, just so I can paint her in her true colors. On her knees. Mouth open. Begging for more. That's my little girl. CARA I'm used to getting what I want from my father. Used to pulling on his strings to get exactly what I crave. Spending a summer with his business partner sounds awful... Until I meet the man in question. Mason Scott. He's troubled, messed up, scary. He's so handsome I'm afraid to even look at

him. So intense it sends shivers down my spine. I think he wants me. I know I want him. But Mason likes me broken... and when I do break, he's either going to send me away... Or keep me as his own forever. Full-length novel. Standalone, no cliffhanger, no cheating. HEA guaranteed. An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world. Yet history has all but forgotten Isabella's influence. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command. There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh. New York Times Bestseller! The precocious, purple-haired traveler spends the day playing with her dad as she pretends everyday things (like the sandbox) are extraordinary places. Isabella ends the day in her own home-sweet-home, the most wonderful place to be. Travel around the world to places like: •Pyramids of Giza •Eiffel Tower •Great Wall of China •Chichen Itza •Big Ben •Statue of Liberty Winner at the 2013 Gellet Burgess Award - Lifestyle Motivation and Inspiration A tale of solidarity and the beauty that lies within us. A journey into the heart of Africa and into the heart and hope of our inner child. Guided Reading Level: O, Lexile Level: 800L Alexander imagines he is a variety of prominent men throughout history, including Theodore Roosevelt, Thomas Edison, Chief Joseph, and Fred Astaire. Isabella imagines herself as a number of women who first held elected, or appointed office while she encourages her parents to hurry so that they can get to an inauguration. Major Nichol "Nic" Caldwell, the only survivor of her helicopter crash in Iraq, finds herself at the Marine Corps base in California where her new job is to inform families of a loved one's death. One of the "informs" will change her life forever. Can the two women come to terms with the past and finally find happiness, or will their shared sense of honor keep them apart? Just how high can a little girl dream? A big event has Isabella ready to go at the crack of dawn. But that's a motion her parents are not likely to pass. After a two-to-one vote, it's decided that some things need to happen first-like eating breakfast and brushing her teeth! If her family is going to work like a democracy, Isabella knows what she has to do; call an assembly and campaign her way out the door Taking inspiration from the women who trail blazed their way onto the political map of America, Isabella celebrates the women who were first to hold their offices. And if Isabella can get her parents out the door, she might just witness the first woman voted into the highest position of all... Wuthering Heights is the name of Mr. Heathcliff's dwelling. Wuthering being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or

complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses. Every day's an adventure with Isabella! Isabella checks out the library and steals the spotlight from some of the most memorable children's book characters. She's Alice, tumbling down the rabbit hole. Now she's Peter Pan, flying off to Never Never Land. And when it's finally time to follow the yellow brick road home, she decides she's happy just being Isabella, the little purple-haired girl with a lot of books and even more imagination. My deepest, darkest desire is about to come true. Sweet, innocent Kendall wants me to pop her cherry. I know we shouldn't, but I can't help myself anymore. But there's one thing I'm not counting on... There's someone else who wants me more. LEVI Amanda and Kendall are both stunning girls, just like my wife. When I receive a letter addressed to me, all my dirtiest desires have me ready to play. I want Kendall, and I'm ready to let my primal urges take control. KENDALL Amanda and I share everything... but not him. I love Levi best. And I'm ready to prove it. Whatever it takes. One of the Best Books of the Year: Janet Maslin, The New York Times Vulture NPR "Social Creature is a wicked original with echoes of the greats (Patricia Highsmith, Gillian Flynn)." —Janet Maslin, The New York Times For readers of Gillian Flynn and Donna Tartt, a dark, propulsive and addictive debut thriller, splashed with all the glitz and glitter of New York City. They go through both bottles of champagne right there on the High Line, with nothing but the stars over them... They drink and Lavinia tells Louise about all the places they will go together, when they finish their stories, when they are both great writers-to Paris and to Rome and to Trieste... Lavinia will never go. She is going to die soon. Louise has nothing. Lavinia has everything. After a chance encounter, the two spiral into an intimate, intense, and possibly toxic friendship. A Talented Mr. Ripley for the digital age, this seductive story takes a classic tale of obsession and makes it irresistibly new. A marvelously illustrated look at the world and the work of Isabella Blow, a central figure in the contemporary fashion world. "I think people marry far too much; it is such a lottery, and for a poor woman--bodily and morally the husband's slave--a very doubtful happiness." -Queen Victoria to her recently married daughter Vicky Headstrong, high-spirited, and already widowed, Isabella Walker became Mrs. Henry Robinson at age 31 in 1844. Her first husband had died suddenly, leaving his estate to a son from a previous marriage, so she inherited nothing. A successful civil engineer, Henry moved them, by then with two sons, to Edinburgh's elegant society in 1850. But Henry traveled often and was cold and remote when home, leaving Isabella to her fantasies. No doubt thousands of Victorian women faced the same circumstances, but Isabella chose to record her innermost thoughts-and especially her infatuation with a married Dr. Edward Lane-in her diary. Over five years the entries mounted-passionate, sensual, suggestive. One fateful day in 1858 Henry chanced on the diary and, broaching its privacy, read Isabella's intimate entries. Aghast at his wife's perceived infidelity, Henry petitioned for divorce on the grounds of adultery. Until that year, divorce had been illegal in England, the marital bond being a cornerstone of English life. Their trial would be a cause celebre, threatening the foundations of Victorian society with the specter of "a new and disturbing figure: a middle class wife

who was restless, unhappy, avid for arousal." Her diary, read in court, was as explosive as Flaubert's *Madame Bovary*, just published in France but considered too scandalous to be translated into English until the 1880s. As she accomplished in her award-winning and bestselling *The Suspicions of Mr. Whicher*, Kate Summerscale brilliantly recreates the Victorian world, chronicling in exquisite and compelling detail the life of Isabella Robinson, wherein the longings of a frustrated wife collided with a society clinging to rigid ideas about sanity, the boundaries of privacy, the institution of marriage, and female sexuality. From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") An inspiring story about what happens when 3,500 acres of land, farmed for centuries, is left to return to the wild, and about the wilder, richer future a natural landscape can bring. For years Charlie Burrell and his wife, Isabella Tree, farmed Knepp Castle Estate and struggled to turn a profit. By 2000, with the farm facing bankruptcy, they decided to try something radical. They would restore Knepp's 3,500 acres to the wild. Using herds of free-roaming animals to mimic the actions of the megafauna of the past, they hoped to bring nature back to their depleted land. But what would the neighbors say, in the manicured countryside of modern England where a blade of grass out of place is considered an affront? In the face of considerable opposition the couple persisted with their experiment and soon witnessed an extraordinary change. New life flooded into Knepp, now a breeding hotspot for rare and threatened species like turtle doves, peregrine falcons, and purple emperor butterflies. The fabled English nightingale sings again. At a time of looming environmental disaster, *Wilding* is an inspiring story of a farm, a couple, and a community transformed. Isabella Tree's wonderful book brings together science, natural history, a fair bit of drama, and—ultimately—hope. The plucky, purple-haired Isabella, star of the New York Times bestselling picture book series, is back and her imagination is turning her life into a wondrous work of art! In how many colors can a little girl dream? When Isabella has a day off from school, her parents suggest going somewhere special. Isabella knows that home is special, but she humors them anyway and begins to imagine places they could go, turning to some of history's most famous artists for inspiration. Perhaps they could go to *The Boating Party*, see *Dancers In Blue*, or admire *The Starry Night*. But can Isabella paint pictures inspiring enough to show her parents that home is actually the most wondrous place of all? *Isabella: Artist Extraordinaire* is the perfect gift if you're searching for artist books for children, kid artists books, or famous artist books for kids. Surprise your child with a new beloved book for birthdays, holidays, graduations, and more! When Isabella Antonelli becomes an overnight YouTube sensation in a documentary detailing her REAL, non-royal Italian American family, she needs to figure out a way to tell everyone at her fancy new school the truth about her family—or come up with some better lies. Brimming with offbeat humor, *Isabella for Real* sets the scene for an eccentric, multi-generational family drama that will have readers laughing out loud and giving Isabella's performance a standing ovation. New York Times Bestseller! Just How Big Can a Little kid Dream? Who is your hero? Alexander takes a rip-roaring historical adventure! Through his imaginative journey, Alexander discovers how great men become

heroes: the roughest rider can be surprisingly gentle, a strong leader is also the most peaceful, and sometimes, being brave about what makes you different will not only help you break records, but inspire others. Join Alexander as he learns how these remarkable men changed the world and encouraged him to find the hero within himself. "Clever text and exuberant illustrations makes this book a perfect way to introduce kids to historical figures." -Deborah Underwood, New York Times bestselling author of The Quiet Book Recognition for My Name Is Not Isabella: National Parenting Publications Gold Award Gold Moonbeam Children's Book Award Silver ForeWord Book of the Year Award for Picture Books Gold Independent Publisher Book Award Amelia Bloomer List Praise for the award-winning My Name Is Not Isabella "Perfect for kids who are constantly imagining what they want to be when they grow up." -Momtrends

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