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Antiche leggende e tradizioni che illustrano la Divina Commedia-, precedute da alcune osservazioni di Pasquale Villari Dec 21 2019

Spatial and Temporal Dimensions for Legal History Mar 16 2022 http://dx.doi.org/10.12946/gplh6http://www.epubli.de/shop/buch/53894"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book’s proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the ‘juridical experience’. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Saggi critici. [Edited by F. Montefredini.] Aug 29 2020

Metron Mar 04 2021

Discipline Filosofiche (2006-1) May 06 2021

Episodes in the Life of the Early Modern Learned Book Oct 11 2021 In Episodes, Ian Maclean investigates the ways in which the book trade operated through book fairs, and interacted with academic institutions, journals and intellectual life in various European settings (Germany, Italy, the Netherlands and England) in the long seventeenth century.

Education as World-building Apr 05 2021

La Coltura Italiana Sep 10 2021

La Basilicata, libri tre. Studi politici amministrativi, etc Jul 28 2020

Leonardo Da Vinci Oct 31 2020

Il Libro di Mio Figlio Dec 25 2022 Esordisce nel 1875 come scrittrice di novelle pubblicate in importanti riviste del tempo - il Pungolo, L’illustrazione italiana, il Marzocco - viaggiando ed entrando in contatto con Verga e Capuana, esponenti della corrente letteraria del Verismo, alla quale ella stessa aderì. Nel 1890 fu tra i fondatori della rivista Vita intima, che tuttavia cessò le pubblicazioni l’anno dopo. Negli ultimi anni Neera fu probabilmente colpita da un tumore che le impedì di scrivere - ma riuscì a dettare le sue memorie, Una giovinezza del secolo XIX, pubblicate postume nel 1919 - e la condusse alla morte nel 1918. Scrittrice prolifica e di successo, il tema dominante della sua narrativa è l’analisi della condizione femminile – della quale ella accetta il ruolo socialmente subordinato – limitandosi a rivendicare le ragioni del cuore e della sensibilità femminile a fronte della mediocrità della realtà quotidiana nella quale le protagoniste dei suoi romanzi finiscono per ripiegare. Fonte Wikipedia

A Study of Yasna I Nov 19 2019

Aufstieg und Niedergang der römischen Welt: Principat. v Jun 19 2022

Della Certezza. Trattato Oct 23 2022

Gratian and the Schools of Law, 1140-1234 Nov 24 2022 Collected Studies CS1071 The central figure in this volume is that of Gratian, whose monumental compilation of canon law sparked off the revival of legal studies in the medieval West. In other collections of essays, Stephan Kuttner dealt with the development of canon law in the two centuries that followed the publication of Gratian’s Decretum, and the ideas that this engendered; here he is concerned with the foundations upon which all these later efforts were based. The work of Gratian is, of course, the principal focus, but the studies then follow the spread of the teaching of law, from its inception at Bologna in the 1140s to its appearance soon after in other centres of learning in the West especially in France, in the Anglo-Norman schools and in Germany. With a quarter of the volume consisting of additional notes and extensive indexes, it makes a contribution of the greatest importance to the historical study of canon law. For this second edition, a new section of additional notes has been supplied, and the volume is introduced with an essay by Peter Landau; these take account of the important recent work on Gratian and the Decretum and chart the significance of Stephan Kuttner’s work.

Saggi Filosofici Jul 20 2022

Della Sovranità E Del Governo Temporale Dei Papi Libri Tre Nov 12 2021

Origeniana Octava Dec 01 2020

Bailey-Fahrenkrüger's Wörterbuch der englischen Sprache Apr 24 2020

The Notebooks of Leonardo Da Vinci Jan 02 2021 More than fifteen hundred extracts containing the Renaissance genius' maxims, prophecies, fables, letters, and brilliant observations in architecture, painting, physiology, geography, and other fields

Relae. Un libro di idee Feb 27 2023

Opere complete. XI: Recensioni di libri (1950-1959) Aug 21 2022 Questo volume – che inaugura la pubblicazione in formato elettronico delle Opere complete di Bruno Leoni – include tutte le 408 recensioni scritte per la rivista “Il Politico” nel corso di un decennio (1950-1959). A sorprendere non è soltanto l’elevato numero di recensioni, ma anche la diversità degli argomenti trattati: dalla psichiatria all’arte, dalla religione alla letteratura, dall’archeologia alle civiltà orientali, dalla storia all’architettura, oltre naturalmente alla politica, all’economia e al diritto. Si tratta di un testo utile per due motivi in particolare. Da un lato per capire meglio il pensiero di Leoni, poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica, della filosofia e della società. Dall’altro esso consente di farsi un’idea sugli argomenti di cui (non) si discuteva in Italia negli anni Cinquanta. “Il Politico” – fondato dallo stesso Leoni nel 1950 – fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni, che sono per la maggior parte di libri stranieri, l’Autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti, o spesso conosciuti male.Le recensioni non sono mai banali, e anzi vi emerge con chiarezza quali siano le valutazioni, le idee e in generale il pensiero di Leoni. Fare esplorazioni in campi così diversi e saperne trarre vantaggio nell’elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un’intelligenza e una cultura fuori dall’ordinario. Ma questo era il suo approccio metodologico: le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali.

Avesta. Yasna Oct 19 2019

Del principio supremo della metodica e di alcune sue applicazioni in servizio dell'umana educazione. Opera postuma. (Pedagogia e metodologia ... vol. 1.) [Edited by F. Paoli.] May 18 2022

Freud and Italian Culture Jul 08 2021 This book explores the different ways in which psychoanalysis has been connected to various fields of Italian culture, such as literary criticism, philosophy and art history, as well as discussing scholars who have used psychoanalytical methods in their work. The areas discussed include: the city of Trieste, in chapters devoted to the author Italo Svevo and the artist Arturo Nathan; psychanalytic interpretations of women terrorists during the anni di piombo; the relationships between the Freudian concept of the subconscious and language in philosophical research in Italy; and a personal reflection by a practising analyst who passes from literary texts to her own clinical experience. The volume closes with a chapter by Giorgio Pressburger, a writer who uses Freud as his Virgil in a narrative of his descent into a modern hell. The volume contains contributions in both English and Italian.

STORIA E COMUNICAZIONE SCONSCIA Sep 29 2020

Sulla Religione Dell'Avesta Feb 21 2020

Conflitto e democrazia in Europa, 1650-2000: Jan 14 2022

A.I. Conversations. Recorded by a woman for women. pt. 1-3 Dec 13 2021

20th Century Physics May 26 2020 In this important volume, major events and personalities of 20th century physics are portrayed through recollections and historiographical works of one of the most prominent figures of European science. A former student of Enrico Fermi, and a leading personality of physical research and science policy in postwar Italy, Edoardo Amaldi devoted part of his career to documenting, both as witness and as historian, some significant moments of 20th century science. The focus of the book is on the European scene, ranging from nuclear research in Rome in the 1930s to particle physics at CERN, and includes biographies of physicists such as Ettore Majorana, Bruno Touschek and Fritz Houtermans.Edoardo Amaldi (Carpaneto, 1908 - Roma, 1989) was one of the leading figures in twentieth century Italian science. He was conferred his degree in physics at Rome University in 1929 and played an active role (as a member of the team of young physicists known as ‘the boys of via Panisperna’) in the fundamental research on artificial induced radioactivity and the properties of neutrons, which won the group’s leader Enrico Fermi the Nobel Prize for physics in 1938. Following Fermi’s departure for the United States in 1938 and the disruption of the original group, Amaldi took upon himself the task of reorganising the research in physics in the difficult situation of post-war Italy. His own research went from nuclear physics to cosmic ray physics, elementary particles and, in later years, gravitational waves. Active research was for him always coupled to a direct involvement as a statesman of science and an organiser: he was the leading figure in the establishment of INFN (National Institute for Nuclear Physics) and has played a major role, as spokesman of the Italian scientific community, in the creation of CERN, the large European laboratory for high energy physics. He also actively supported the formation of a similar trans-national joint venture in space science, which gave birth to the European Space Agency. In these and several other scientific organisations, he was often entrusted with directive responsibilities. In his later years, he developed a keen interest in the history of his discipline. This gave rise to a rich production of historiographic material, of which a significant sample is collected in this volume.

Gregianum Mar 24 2020

La teoria che non voleva morire Feb 15 2022 46.11

Internationale Statistische Rundschau Jun 26 2020 Rivista internazionale di statistica. Revue internationale de statistique. International journal of statistics ...

Cos'e Il Modernismo? Aug 09 2021

Poesie italiane Apr 17 2022

History of Science Feb 03 2021

Programming Environments for Massively Parallel Distributed Systems Jan 26 2023 The Cray Research MPP Fortran Programming Model.- Resource Optimisation via Structured Parallel Programming.- SYNAPS/3 - An Extension of C for Scientific Computations.- The Pyramid Programming System.- Intelligent Algorithm Decomposition for Parallelism with Alfer.- Symbolic Array Data Flow Analysis and Pattern Recognition in Numerical Codes.- A GUI for Parallel Code Generation.- Formal Techniques Based on Nets, Object Orientation and Reusability for Rapid Prototyping of Complex Systems.- Adaptor - A Transformation Tool for HPF Programs.- A Parallel Framework for Unstructured Grid Solvers.- A Study of Software Development for High Performance Computing.- Parallel Computational Frames: An Approach to Parallel Application Development based on Message Passing Systems.- A Knowledge-Based Scientific Parallel Programming Environment.- Parallel Distributed Algorithm Design Through Specification Transformation: The Asynchronous Vision System.- Steps Towards Reusability and Portability in Parallel Programming.- An Environment for Portable Distributed Memory Parallel Programming.- Reuse, Portability and Parallel Libraries.- Assessing the Usability of Parallel Programming Systems: The Cowichan Problems.- Experimentally Assessing the Usability of Parallel Programming Systems.- Experiences with Parallel Programming Tools.- The MPI Message Passing Interface Standard.- An Efficient Implementation of MPI.- Post: A New Postal Delivery Model.- Asynchronous Backtrackable Communications in the SLOOP Object-Oriented Language.- A Parallel I/O System for High-Performance Distributed Computing.- Language and Compiler Support for Parallel I/O.- Locality in Scheduling Models of Parallel Computation.- A Load Balancing Algorithm for Massively Parallel Systems.- Static Performance Prediction in PCASE: A Programming Environment for Parallel Supercomputers.- A Performance Tool for High-Level Parallel Programming Languages.- Implementation of a Scalable Trace Analysis Tool.- The Design of a Tool for Parallel Program Performance Analysis and Tuning.- The MPP Apprentice Performance Tool: Delivering the Performance of the Cray T3D.- Optimized Record-Replay Mechanism for RPC-based Parallel Programming.- Abstract Debugging of Distributed Applications.- Design of a Parallel Object-Oriented Linear Algebra Library.- A Library for Coarse Grain Macro-Pipelining in Distributed Memory Architectures.- An Improved Massively Parallel Implementation of Colored Petri-Net Specifications.- A Tool for Parallel System Configuration and Program Mapping based on Genetic Algorithms.- Emulating a Paragon XP/S on a Network of Workstations.- Evaluating VLIW-in-the-large.- Implementing a N-Mixed Memory Model on a Distributed Memory System.- Working Group Report: Reducing the Complexity of Parallel Software Development.- Working Group Report: Usability of Parallel Programming System.- Working Group Report: Skeletons/Templates.

FID Publication Jan 22 2020

Nineteenth-Century Italian Women Writers and the Woman Question Jun 07 2021 Nineteenth-Century Italian Women Writers and the Woman Question focuses on the literary, journalistic and epistolary production of Italian woman writer Neera, pseudonym for Anna Radius Zuccari, one of the most prolific and successful women writers of late nineteenth-century Italy.

This study proposes to bring Neera out of the shadows of literary marginality to which she has long been confined by analyzing her contribution to literary and cultural debates as testimony to the pivotal role she played in the creation of a female literary voice within the Italian fin-de-siècle context. Drawing from the Anglo-American feminist critical tradition; modern Italian feminist theory on the maternal order and sexual difference; and a close reading of Neera’s literary, theoretical and epistolary writings this volume examines Neera’s work from a three-pronged perspective: as promoter of a maternal order in contrast to the existent paternal order, as one of few women writers to participate actively in Italy’s verismo movement and as epistolary correspondent of leading representatives within fin-de-siècle Italian literary and journalistic circles. Nineteenth-Century Italian Women Writers and the Woman Question represents the first monographic volume in English dedicated exclusively to this important Italian woman writer, repositioning her within the Italian literary landscape and canon.

Edmund Husserl Bibliography Sep 22 2022 This bibliography contains the publications of Husserl and the main secondary literature on Husserl, from Husserl's earliest publication (1887) till today (1997). As the collection of material was conduded in June 1997, the list of publications for the year 1997 is of course incomplete. In this bibliography publications in the following languages have been induded: German, English, French, Italian, Spanish, Portuguese and Dutch - for both primary and secondary literature. Since this bibliography has been based primarily on the consultation of the induded documents (and not restricted to copying already existing bibliographies), it was not possible to indude publications in languages other than those mentioned. The bibliography has been constructed in the following way: 1. The list of Husserl's works and secondary literature by individual authors is preceded by a list of all edited volumes in which a text by or on Husserl is published. This list is ordered chronological1ly and runs from 1921 ti11 1997 (inclusive). Edited volumes of the same year are classified according to language, and this in the order mentioned above: German, English, French, etc. Edited volumes with a title in more than one language are classified according to the above order of languages (this of course concerns only the title of the edited volume, not the title(s) of the individual contributions). This order is maintained throughout the other parts of the bibliography.

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- [Humanities In Western Culture Volume One](#)
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- [Personal Finance Activity Sheet Answers Chapter 8](#)
- [Analysis Of Time Series Chatfield Solution Manual](#)
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