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Witchcraft and Wicca for a modern world, from YouTube vlogger and Instagram sensation Harmony Nice Welcome to Generation "Hex"--an era where young Americans know that witchcraft isn't about devil worship and spooky curses, and instead are openly embracing meaningful Wiccan rituals that can enrich our lives in real-world ways. In Wicca, 21-year-old Harmony Nice--a YouTube and Instagram star with 700,000 followers--offers modern readers a guide to overcoming obstacles and maximizing happiness. She offers practical guidance on: using crystals, wands, tarot cards, and magical tools setting up an altar introductory spells for health and protection finding your own witchy path--solitary or with a coven With beautiful illustrations throughout, Wicca offers readers spiritual authenticity, a hint of glamour, and a perfect guide to infusing their lives with spiritual purpose, confidence, and resilience. This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Malleus is an important text and is frequently quoted by authors across a wide range of scholarly disciplines. Yet it also presents serious difficulties: it is difficult to understand out of context, and is not generally representative of late medieval learned thinking. This, the first book-length study of the original text in English, provides students and scholars with an introduction to this controversial work and to the conceptual world of its authors. Like all witch-theorists, Institoris and Sprenger constructed their witch out of a constellation of pre-existing popular beliefs and learned traditions. Therefore, to understand the Malleus, one must also understand the contemporary and subsequent debates over the reality and nature of witches. This book argues that although the Malleus was a highly idiosyncratic text, its arguments were powerfully compelling and therefore remained influential long after alternatives were forgotten. Consequently, although focused on a single text, this study has important implications for fifteenth-century witchcraft theory. This is a fascinating work on the Malleus Maleficarum and will be essential to students and academics of late medieval and early modern history, religion and witchcraft studies. "This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover Provides a concise introduction to and overview of the centuries in Europe between the Renaissance and the French Revolution. Features include: surveys of key topics written by an international team of historians; suggestions for seminar discussion and further reading; extracts from primary sources; a glossary; and chapter chronologies of major events. Listen to the Voices of Goddesses With poetry and prose, litany and song, Seasons of the Witch measures the turning of a year, the cycles of the natural world, and the seasons of a woman's life. Lyrical and literate, much-loved and sought-after, the award-winning Seasons of the Witch is back in print. Written by Patricia Monaghan, one of the founding mothers of the women's spirituality movement, the original version of this classic book received the Friends of Literature award for poetry. Its poems and music are frequently used in both private and public rituals, and the poem "Burials" was selected as the invocation for the Worldwide Goddess 2000 Project. This edition features twenty-eight pieces of prose and poetry for each of the four seasons. While the original drew heavily from Greek mythology, this revised and expanded edition includes many new pieces from Celtic mythology. Each section features a song for the goddess of light, a litany for the associated elemental creature, poems inspired by tarot cards, and love spells in the ancient poetic form of the charm. A four-part Goddess Instruction Manual is woven throughout the book, with lessons drawn from each season. Twenty-five of the poems have been set to music in an evocative and powerful CD that accompanies this book. Identifies famous witches, explains terms dealing with witchcraft, and describes related churches and organizations Doreen Valiente was one of the most respected English witches to have influenced the modern day Pagan movement. In this book, a re-visit of her first literary outing of 1962, she examines Witchcraft in Sussex, the role of the Horned God, hares and the Moon, folk-rites and the powers of Witchcraft. She is hereby laying the foundations of the modern day Witchcraft movement. As Gerald Gardner is now commonly thought of as the 'Father' of contemporary Witchcraft, so Doreen is known affectionately as the 'Mother of Modern Witchcraft'. Gemma Gary explores modern approaches to ancient practices of witches, charmers, and conjurers of the 18th and 19th centuries. The practices described within this book are rooted in the traditional witchcraft of multiple British streams, making its charms and spells adaptable for practitioners in any land. Topics include fairy faith, the underworld, the Bucca, places of power, magical tools, and more. "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettable vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider. Awaken your life with the God and Goddess and discover the magick of the Wiccan way Get ready to take a journey to a mystical place where anything can happen--an adventure into the realm of witchcraft, magick, and empowerment. This is a place where the wonderment and purity of childhood meet with the spiritual growth and wisdom of the adult world. Wicca and Witchcraft teaches you how to look inside yourself and let the God and Goddess empower you with spirituality, knowledge, and self-esteem, and help you appreciate the profound beauty of living in tune with nature. Along your path, you'll learn about the many types of witches, traditions, and diets of the Craft. You'll learn about the magical tools and objects and how to use them. And you'll learn how to cast spells with notions, potions, powders and more... So hop on your broom, hold on tight, and prepare to fly! In the 1600s, Maria was abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, who recognizes that Maria has a gift, she learns about the 'Unnamed Arts.' When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. She invokes a curse that will haunt her family for generations. And she learns the lesson that she will carry with her for the rest of her life: Love is the only thing that matters. SIHR DJINN AFARIT AND HOW TO SUMMON THEM: The Banned Book Of Sorcery, Spells, Magic and Witchcraft. 3rd Edition. Published by Times Square Press, New York. "This is a heavy-duty Kitab (Book) on Sihr (Magic, Witchcraft, Sorcery), Djinn, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Ilmu Al Sihr, you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic. As you already know, Djinn, Afarit and Sihr originated in the ancient Middle East, Arab Peninsula and North Africa, and the Saher (Magician, Sorcerer) used only Arabic, and the secret languages of Al-Arwaah (Spirits) and "Etheric Entities" to summon multiple and various categories of Spirits and entities which remained shrouded in absolute secrecy for centuries." Honorable Ulema Master Farid Tayara. Everyone has an inner voice that tells them important things they have no other way of knowing. A select few have learned how to tune in to that voice and use its wisdom to avoid disaster, heal their bodies and minds, and make contact with other minds and spirits. The Complete Idiot's Guide® to Psychic Intuition, Third Edition, uses a hands-on approach to psychic development for beginners, taking readers from a basic introduction to various psychic abilities through to using their own psychic powers to perform psychic readings for others and solve their own problems. In it, readers learn the potential of psychic intuition and how to use it in their lives. Topics covered include: ·Discovering what psychic intuition is and what a psychic can tell someone about themselves ·Assessing their current psychic abilities ·Trusting their instincts and developing psychic awareness ·Learning about the mind-body connection and how to use psychic power to heal themselves and others ·Exploring what can be learned from altered states of consciousness, such as hypnosis, visions, dreams, and telepathy ·Knowing things before they happen ·Recalling past-life experiences ·Seeing, hearing, feeling, and knowing messages that others do not perceive ·Learning how use the tools of the psychic trade and how to give a psychic reading ·Combining all they have learned about intuition to get the things they really want in life See the history of witchcraft, magic and superstition come to life with this spectacular supernatural book! From alchemy and modern Wicca to paganism and shamanism, this enchanting book takes you on a mystical journey that will leave you spellbound. This is the perfect introduction to magic and the occult! This reference book about magic is packed with: - Informative, engaging and accessible text and lavish illustrations - Special features on aspects of magic, such as oracle bones of ancient China, the Knights Templar and magic at the movies, and "plants and potions" like mandrake and belladonna examine topics in great detail - Quick-fact panels that explore magic origins, key figures, key deities, use in spells, structures of religions and more This indispensable witchcraft book explores the common human fascination with spells, superstition and the supernatural. It provides you with a balanced and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic and dispelling myths such as those surrounding the voodoo doll and Ouija. Expect the unexpected with A History Of Magic, Witchcraft and the Occult. It will open your eyes to other worlds. Discover forms of divination from astrology and palmistry to the Tarot and runes. Explore the presence of witchcraft in literature from Shakespeare's Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. Whether you're a believer or a skeptic, this richly illustrated history book provides a fresh approach to the extensive and complex story of witchcraft, magic and the occult. Witchcraft unravels the myth from the mystery, the facts from the legends, in this bewitching introduction to witchcraft's lesser-known history. Spanning several centuries and comprising unbelievable facts and little-known legends, meet all the witches of your imagination and learn why, where and how it all began. Uncover the meanings of their rituals and rites, their lore, and their craft Discover the significance of their sabbats and covens, their chalices and wands, their robes and their religion. Unlock the secrets of the legendary witches of mythology and folk tales and find out how these early stories influenced the persecutions and witch hunts of the Middle Ages. Learn about the people who inspired the pagan revival and how their work in literature and magic rekindled the fires of the sabbats across Europe and the New World today. Features spell-binding historic and contemporary pictures that perfectly capture the key characters, events and wonders of this captivating, colourful and controversial history. The excellent reader offers a selection of the best historical writing on witchcraft, exploring how belief in witchcraft began, and the social and context in which this belief flourished. The Secrets of Planetary Magic is an excellent introduction to traditional planetary magic by Christopher Warnock, the leading astrological magician and a master traditional astrologer. It contains insights gleaned from a decade of practice and study of traditional planetary magic and is an excellent introduction to traditional astrological magic. The Secrets of Planetary Magic explains the theory of planetary magic, the planetary hours and planetary hour elections, advanced planetary magic and contains a complete set of seven planetary images for talismans and planetary talisman consecration instructions. Between 1450 and 1750 thousands of people -- most of them women -- were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe. A fascinating study of natural and demonic magic within the broad context of medieval culture. Western popular culture is saturated with ideas drawn from religious institutions and a variety of other forms of awareness. In an age that many view as secular, news accounts are replete with sensationalist stories about inexplicable supernatural events. The Occult, mythology, vampires, zombies, ghosts and apparitions, and paranormal activity are but a few of the supernatural or cosmological themes and images that are felt in everyday life. Magic, Witchcraft, and Religion in the Media, represents a unique effort to capture a cross-section of these events in media reportage and analyze them through the lens of anthropology. The essays selected for this text, which are drawn from a variety of news media and online sources, are clustered around important themes and discussed in terms of their impact on society. They illustrate how "classic" observations and theory made by social and cultural anthropologists have "real world" application in the here-and-now of everyday American life. This is an ideal supplemental text for introductory and general education courses on "the anthropology of religion," yet it is accessible to an educated public. The Correllian Nativist tradition is one of the largest and fastest growing Wiccan traditions in the world! This three-volume teaching series will prepare you for initiation into all three degrees of Correllian Wicca. The first book introduces Wicca as a spiritual path and what it means to be a Witch. In twelve lessons, you'll learn about magic, ritual, divination, crystals, and more. From magical alphabets to energy working, the second volume builds upon this foundation and discusses the duties of second-degree clergy. Every lesson in these first two volumes features study questions, a glossary, and exercises to develop your psychic and magical skills. "Witch School Third Degree" is for those who are called to Wicca as a vocation. This text explores Wiccan mysteries and spiritual concepts in depth and explains the responsibilities of the High Priesthood. This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. It is aimed at students encountering anthropology for the first time. This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities. An invaluable resource for beginners and adepts alike, this best-selling and frequently recommended book on Wiccan magic and witchcraft has been updated and revised, now featuring a Year-and-a-Day calendar for the solitary who is beginning to explore Wicca on his or her own. Loads of new spells New for this edition: A Year-and-a-Day calendar; Expanded information on creating a personal grimoire and book of Shadows, the witch's spell manual and bible. This classic little book should be treated as an historical document. Doreen Valiente, High Priestess and partner of Gerald Gardner presents many folklore and witchcraft practices hitherto consigned to a hidden world. Describing herself as a 'student of witchcraft' she never stopped investigating her own craft, and is now rightly known as the mother of modern witchcraft. The Centre For Pagan Studies releases this paper back edition with the help of Prof Ronald Hutton, Brighton Museum and Sussex Archaeological Society. At the center of this remarkable 1621 play is the story of Elizabeth Sawyer, the titular "Witch of Edmonton," a woman who had in fact been executed for the crime of witchcraft mere months before the play's first performance. Described by the authors as a tragi-comedy and drawn in part from a pamphlet account of the trial then circulating, the play not only offers a riveting account of the contemporary superstitions embodied by the figure of the witch, but also delivers an implicit critique of the society that has created her. This edition of the work offers a compelling and informative introduction, thorough annotation, and a selection of contextual materials that helps set the play in the context of the "witch-craze" of Jacobean England. Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people - most of them women - were prosecuted for witchcraft in Europe and colonial America. During these years the prominent stereotype of the witch as an evil magician and servant of Satan emerged.

Catholics and Protestants alike feared that the Devil and his human confederates were destroying Christian society. Including trial records, demonological treatises and sermons, literary texts, narratives of demonic possession, and artistic depiction of witches, the documents reveal how contemporaries have perceived alleged witches and their activities. Brian P. Levack shows how notions of witchcraft have changed over time and considers the connection between gender and witchcraft and the nature of the witch's perceived power. This second edition includes an extended section on the witch trials in England, Scotland and New England, fully revised and updated introductions to the sources to include the latest scholarship and a short bibliography at the end of each introduction to guide students in their further reading. The Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field. The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research. 'You can't go around building a better world for people. Only people can build a better world for people. Otherwise, it's just a cage.' There's power in stories. The Fairy Godmother is good. The servant girl marries the Prince. Everyone lives happily ever after . . . don't they? The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick are travelling to far-distant Genua to stop a wedding and save a kingdom. But how do you fight a happy-ever-after, especially when it comes with glass slippers and a power-hungry Fairy Godmother who has made Destiny an offer it can't refuse? It's hard to resist a good story, even when the fate of the kingdom depends on it . . . 'No one mixes the fantastical and mundane to better comic effect' Daily Mail 'One of our greatest fantasists, and beyond a doubt the funniest' George RR Martin Witches Abroad is the third book in the Witches series, but you can read the Discworld novels in any order. Praise for the previous editions: "Clearly the best reference work on the subject now available." Mega edition of two volumes in one. Also available in two separate volumes. Published by Times Square Press, New York. The banned book of sorcery, spells, magic and witchcraft: Sihr, Djinn, Afarit and how to summon them. Step-by-step instructions for learning, speaking and writing their language and commanding them. Previously published in 1965 under the title: ENCYCLOPEDIA OF SIHR, DJINNS AND AFARIT. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinn, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic. Set in the 17th century against the backdrop of political and religious conflict, the second of Watt's John MacKenzie series is as historically rich and gripping as the last. MacKenzie investigates the murder of a woman accused of witchcraft and he must act quickly when the same accusations are made against the woman's daughter. Superstition clashes with reason as Scotland moves towards the Enlightenment. The 1600s are expertly recreated with a strong sense of history and place. Offers information on the theory, ritual, tradition, and history of Wicca, including advice on how to practice the magical art. "The Horse Shoe" by Edward G. Flight. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A teen girl fears her family's reputation will label her for life. Her mother wants her to follow in her footsteps and learn witchcraft. Can she become a witch on her own terms? Brie knows two things about the witches in her family. Her grandmother almost destroyed their hometown with magic. Her mother saved it. But the upheaval from their fight has caused problems for twenty years. Now witchcraft is subjected to strict laws and everyone knows the McAddams family is to blame. When Brie is old enough to study witchcraft under the new laws, her mother, Rosa, assumes that she'll attend the school where she teaches. But everyone would put Brie under a microscope to see if she'll turn out to be a hero like her mother or a villain like her grandmother. She wants to hide in anonymity. Then her second mother suggests that she try a different school—one where people won't know her family name. Brie would have to be accepted under her own merit. The MATs—Magical Aptitude Tests—will score her ability to learn magic. But if she succeeds, Brie might find a more welcoming home at Santa Cruz Witch Academy. She just has to pass the entrance exams. Third Generation Witch is a prequel to the upper YA urban fantasy academy trilogy, Santa Cruz Witch Academy. The series takes place twenty years after the Fae of Calaveras trilogy, but does not require prior reading. If you like teen witches, magical schools, and queer families, you'll enjoy Kristen S. Walker's story about the struggle to be accepted. Preorder today! Rated PG-13 for mild profanity and sexual references. Katie and her friend Louise have magical adventures with a strange assortment of items they find in a locked drawer. Hexenkopf (witch's head) Rock, a 761-ft pinnacle peak (40.6179° N, 75.2413° W) on the easternmost end of the Reading Prong in Northampton County, Pennsylvania, has a two-century association with Pennsylvania German mysticism, witchcraft, and folk-medical healing. This book collects published legends, oral traditions, herbal concoctions, and artifactual materials telling the story of two dynasties of powwow healers -- the Saylor and the Wilhelms. These unorthodox folk healers used the strangely shaped rock as the acceptor of disease, sickness, hexes, and adversities transferred from their suffering patients by occult chants and prescription formulae into the Rock itself. The unique geology of the Hexenkopf Ridge and its spectacularly diverse flora and fauna, described in this book, serve to enrich the historical linkage to Pennsylvania German hexerei. The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. The witch trials of the late Middle Ages and the sixteenth and seventeenth centuries have inspired a huge and expanding scholarly literature, as well as an outpouring of popular representations. This fully revised and enlarged third edition brings together many of the best and most important works in the field. It explores the origins of witchcraft prosecutions in learned and popular culture, fears of an imaginary witch cult, the role of religious division and ideas about the Devil, the gendering of suspects, the making of confessions and the decline of witch beliefs. An expanded final section explores the various "revivals" and images of witchcraft that continue to flourish in contemporary Western culture. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, The Witchcraft Reader is essential reading for anyone with an interest in this fascinating subject.

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