

Read Free Big Data Does Size Matter Bloomsbury Sigma Pdf For Free

Big Data The Bloomsbury Companion to Robert Boyle Big Data The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art A Practical Guide to Teaching Mathematics in the Secondary School Changing European Visions of Disaster and Development Piecing Me Together Bloomsbury's Prophet Bloomsbury Girls Mathematics for the IB MYP 4 & 5 Cinderella Is Dead Leading Organizations New Hollywood Cinema A Court of Wings and Ruin Goldilocks and the Water Bears Journal of the Royal Institute of British Architects Black Widow The Matter of Everything Bugged Growing Up Human Emotional Intelligence First Light Psychology 101 The Pharmaceutical Journal and Pharmacist Big Data in Practice What Momma Left Me The Precariat Pharmaceutical Journal A Cultural History of Twin Beds Bodies of Water Dreamland Moral Realism The Lost Plays of Greek Tragedy (Volume 1) Transactions of the Pharmaceutical Meetings Soccermatics Virginia Woolf RIBA Journal A war of individuals Pedagogy of the Depressed Last Days of the Mighty Mekong

When people should go to the ebook stores, search inauguration by shop, shelf by shelf, it is in fact problematic. This is why we offer the books compilations in this website. It will certainly ease you to look guide **Big Data Does Size Matter Bloomsbury Sigma** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you want to download and install the Big Data Does Size Matter Bloomsbury Sigma, it

is completely simple then, since currently we extend the partner to purchase and make bargains to download and install Big Data Does Size Matter Bloomsbury Sigma so simple!

As recognized, adventure as without difficulty as experience nearly lesson, amusement, as with ease as deal can be gotten by just checking out a ebook **Big Data Does Size Matter Bloomsbury Sigma** along with it is not directly done, you could bow to even more roughly speaking this life, nearly the world.

We have the funds for you this proper as skillfully as easy pretentiousness to acquire those all. We present Big Data Does Size Matter Bloomsbury Sigma and numerous book collections from fictions to scientific research in any way. among them is this Big Data Does Size Matter Bloomsbury Sigma that can be your partner.

Recognizing the pretentiousness ways to get this book **Big Data Does Size Matter Bloomsbury Sigma** is additionally useful. You have remained in right site to start getting this info. acquire the Big Data Does Size Matter Bloomsbury Sigma associate that we allow here and check out the link.

You could buy guide Big Data Does Size Matter Bloomsbury Sigma or get it as soon as feasible. You could speedily download this Big Data Does Size Matter Bloomsbury Sigma after getting deal. So, similar to you require the book swiftly, you can straight acquire it. Its in view of that utterly easy and therefore fats, isnt it? You have to favor to in this

atmosphere

If you are craving such a referred **Big Data Does Size Matter Bloomsbury Sigma** book that will offer you worth, acquire the extremely best seller from us currently from several preferred authors. If you want to humorous books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Big Data Does Size Matter Bloomsbury Sigma that we will utterly offer. It is not approaching the costs. Its approximately what you compulsion currently. This Big Data Does Size Matter Bloomsbury Sigma, as one of the most in force sellers here will unquestionably be in the middle of the best options to review.

A Practical Guide to Teaching Mathematics in the Secondary School offers straightforward advice, inspiration and a wide range of tried and tested approaches to help you find success in the secondary mathematics classroom. Illustrated throughout, this fully updated second edition includes new chapters on using ICT in the classroom and promoting a positive learning environment, as well as fresh and easy to use ideas that can help you engage your pupils and inspire mathematical thinking. Covering all key aspects of mathematics teaching, it is an essential companion for all training and newly qualified mathematics teachers. Combining ideas and practical insights from experienced teachers with important lessons from educational research, this book covers key aspects of mathematics teaching, including: planning effective lessons using assessment to support learning encouraging mathematical activity integrating ICT into your teaching making lessons engaging building resilient learners. A Practical Guide to Teaching Mathematics in the Secondary School is an essential companion to the core textbook Learning to Teach Mathematics in the Secondary School. Written by expert practitioners, it will support you in developing imaginative and

dlus.aoscdn.com

effective mathematics lessons for your pupils. A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy, sexuality, domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970. Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space. Yet, for the best part of a century, twin beds were not only seen as acceptable but were championed as the sign of a modern and forward-thinking couple. But what lay behind this innovation? And why did so many married couples ultimately abandon the twin bed? In this book, Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution. Using nuanced close readings of marriage guidance and medical advice books, furnishing catalogues, novels, films and newspapers, this volume offers an accessible and rigorous account of the curious history of twin beds. This is vital reading for those with an interest in cultural history, sociology, anthropology and psychology. Goethe's 1832 poem Faust offers a vision of humanity realising freedom and prosperity through transcending natural adversity. Changing European Visions of Disaster and Development returns to Faust as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters. Faust stories emerged in early modern Europe linked to the shaking of the traditional religious and political order, and the pursuit of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature. Faust's dam building and land reclamation project in Goethe's poem was inspired by Dutch hydro-engineering and in turn inspired others. Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland. Faust remains a compelling reference point to explore European visions of disaster and development. If Faust captured the European spirit of earlier centuries, what is today's outlook? Ambitious Faustian development visions to eradicate natural

disasters have been replaced by anti-Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster. Tesla's country of birth fears returning to being an insecure borderland of Europe. This powerful and timely book calls for a rekindling of European humanism and Faust's vision of 'free people standing on free land'. #1 BESTSELLER • The groundbreaking book that redefines what it means to be smart, with a new introduction by the author "A thoughtfully written, persuasive account explaining emotional intelligence and why it can be crucial."—USA Today Everyone knows that high IQ is no guarantee of success, happiness, or virtue, but until Emotional Intelligence, we could only guess why. Daniel Goleman's brilliant report from the frontiers of psychology and neuroscience offers startling new insight into our "two minds"—the rational and the emotional—and how they together shape our destiny. Drawing on groundbreaking brain and behavioral research, Goleman shows the factors at work when people of high IQ flounder and those of modest IQ do surprisingly well. These factors, which include self-awareness, self-discipline, and empathy, add up to a different way of being smart—and they aren't fixed at birth. Although shaped by childhood experiences, emotional intelligence can be nurtured and strengthened throughout our adulthood—with immediate benefits to our health, our relationships, and our work. The twenty-fifth-anniversary edition of Emotional Intelligence could not come at a better time—we spend so much of our time online, more and more jobs are becoming automated and digitized, and our children are picking up new technology faster than we ever imagined. With a new introduction from the author, the twenty-fifth-anniversary edition prepares readers, now more than ever, to reach their fullest potential and stand out from the pack with the help of EI. "Wholly original and captivating." - Brigid Kemmerer, New York Times bestselling author of A Curse So Dark and Lonely Girls team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual

Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all—and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them. This book is one English professor's assessment of university life in the early 21st century. From rising mental health concerns and trigger warnings to learning management systems and the COVID pandemic, Christopher Schaberg reflects on the rapidly evolving landscape of higher education. Adopting an interdisciplinary public humanities approach, Schaberg considers the frequently exhausting and depressing realities of college today. Yet in these meditations he also finds hope: collaboration, mentoring, less grading, surface reading, and other pedagogical strategies open up opportunities to reinvigorate teaching and learning in the current turbulent decade. The astonishing story of twentieth-century physics, told through the twelve experiments that changed our world'A splendid idea, vividly carried out: I enjoyed this book enormously' PHILIP PULLMAN'The perfect bedside book for anyone who wants to ponder the remarkable achievements of physics'ROBIN INCE'Fascinating and highly readable . . . An all-action thriller, laced with some of the most profound ideas humans have ever had' BRIAN ENO'A magical tour of the great experiments defining the most incredible century in physics'ANDREW STEELE-----How did a piece a gold foil completely change our understanding of atoms? What part did a hot air balloon play in the discovery of cosmic rays? How did the experiments in the run-up to the Large Hadron Collider lead to the invention of the World Wide Web? Asking questions has always been at the heart of physics, our unending quest to understand the Universe and

how everything in it behaves. How do we know all that we know about the world today? It's not simply because we have the maths - it's because we have done the experiments. In *The Matter of Everything*, accelerator physicist Suzie Sheehy introduces us to the people who, through a combination of genius, persistence and luck, staged the ground-breaking experiments of the twentieth century that changed the course of history. From the serendipitous discovery of X-rays in a German laboratory, to the scientists trying to prove Einstein wrong (and inadvertently proving him right), to the race to split open the atom, Sheehy shows how our most brilliant, practical physicists have shaped innumerable aspects of how we live today. Radio, TV, the chips in our smartphones, MRI scanners, radar equipment and microwaves, to name a few: these were all made possible by their determination to understand, and control, the microscopic. Pulling physics down from the theoretical and putting it in the hands of the people, *The Matter of Everything* is a fascinating expedition through the surprising, and occasionally accidental, experiments that transformed our world, and a celebration of the creative and curious people behind them. "Timandra Harkness cuts through the hype to put data science into its real-life context using a wide range of stories, people, and places to reveal what is essentially a human science--demystifying big data, telling us where it comes from and what it can do. 'Big Data' then asks the awkward questions: What are the unspoken assumptions underlying its methods? Are we being bamboozled by mega data's size, its speed, and its shiny technology? Nobody needs a degree in computer science to follow Harkness's exploration of what mega data can do for us--and what it can't or shouldn't. 'Big Data' asks you to decide: Are you a data point, or a human being?"--Provided by publisher. A funny, insightful exploration of the clash between the human and insect worlds - to sometimes disastrous results Astronomers have successfully observed a great deal of the Universe's history, from recording the afterglow of the Big Bang to imaging thousands of galaxies, and even to visualising an actual black hole. There's a lot for astronomers to be smug about. But when it comes to understanding how the Universe began and grew up we are literally in

the dark ages. In effect, we are missing the first one billion years from the timeline of the Universe. This brief but far-reaching period in the Universe's history, known to astrophysicists as the 'Epoch of Reionisation', represents the start of the cosmos as we experience it today. The time when the very first stars burst into life, when darkness gave way to light. After hundreds of millions of years of dark, uneventful expansion, one by one these stars suddenly came into being. This was the point at which the chaos of the Big Bang first began to yield to the order of galaxies, black holes and stars, kick-starting the pathway to planets, to comets, to moons, and to life itself. Incorporating the very latest research into this branch of astrophysics, this book sheds light on this time of darkness, telling the story of these first stars, hundreds of times the size of the Sun and a million times brighter, lonely giants that lived fast and died young in powerful explosions that seeded the Universe with the heavy elements that we are made of. Emma Chapman tells us how these stars formed, why they were so unusual, and what they can teach us about the Universe today. She also offers a first-hand look at the immense telescopes about to come on line to peer into the past, searching for the echoes and footprints of these stars, to take this period in the Universe's history from the realm of theoretical physics towards the wonder of observational astronomy. First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company. 2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of

conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015-- Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the

country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland. 'Football looked at in a very different way' Pat Nevin, former Chelsea and Everton star and football media analyst Football - the most mathematical of sports. From shot statistics and league tables to the geometry of passing and managerial strategy, the modern game is filled with numbers, patterns and shapes. How do we make sense of them? The answer lies in the mathematical models applied in biology, physics and economics. Soccermaths brings football and mathematics together in a mind-bending synthesis, using numbers to help reveal the inner workings of the beautiful game. This new and expanded edition analyses the current big-name players and teams using mathematics, and meets the professionals working inside football who use numbers and statistics to boost performance. Welcome to the world of mathematical modelling, expressed brilliantly by David Sumpter through the prism of football. No matter who you follow - from your local non-league side to the big boys of the Premiership, La Liga, the Bundesliga, Serie A or the MLS - you'll be amazed at what mathematics has to teach us about the world's favourite sport. The best-selling author of Big Data is back, this time with a unique and in-depth insight into how specific companies use big data. Big data is on the tip of everyone's tongue. Everyone understands its power and importance, but many fail to grasp the actionable steps and resources required to utilise it effectively. This book fills the knowledge gap by showing how major companies are using big data every day, from an up-close, on-the-ground perspective. From technology, media and retail, to sport teams, government agencies and financial institutions, learn the actual strategies and processes being used to learn about customers, improve manufacturing, spur innovation, improve safety and so much more. Organised for easy dip-in navigation, each chapter follows

the same structure to give you the information you need quickly. For each company profiled, learn what data was used, what problem it solved and the processes put it place to make it practical, as well as the technical details, challenges and lessons learned from each unique scenario. Learn how predictive analytics helps Amazon, Target, John Deere and Apple understand their customers Discover how big data is behind the success of Walmart, LinkedIn, Microsoft and more Learn how big data is changing medicine, law enforcement, hospitality, fashion, science and banking Develop your own big data strategy by accessing additional reading materials at the end of each chapter For anyone working in aesthetics interested in understanding the richness of the Chinese aesthetic tradition this handbook is the place to start. Comprised of general introductory overviews, critical reflections and contextual analysis, it covers everything from the origins of aesthetics in China to the role of aesthetics in philosophy today. Beginning in early China (1st millennium BCE), it traces the Chinese aesthetic tradition, exploring the import of the term aesthetics into Chinese thought via Japan around the end of the 19th century. It looks back to early practices of art and craftsmanship, showing how the history of Chinese thought provides a multitude of artefacts and texts that give rise to a wide range of aesthetic creations and notions. Introducing various perspectives on traditional arts in China, including painting, ceramics, calligraphy, poetry, music and theatre, it explores those aesthetic traditions not included in "canonic" art forms, such as martial arts, rock gardening, and ritual performance. Written by Chinese, European, and American theoreticians and practitioners, this authoritative research resource enhances contemporary aesthetics by revealing the possibilities of a Chinese philosophy of art. This book presents the new Precariat - the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and out of jobs that give little meaning to their lives. The delivery driver who brings your packages, the uber driver who gets you to work, the security guard at the mall, the carer looking after our elderly...these are The Precariat. Guy Standing investigates this new and growing group, finding a frustrated and angry new underclass who are

dlus.aoscdn.com

often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these nurses, carers and key workers. The answer? The return of income security and meaningful work - the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking, Standing shows how concepts like Basic Income are not just desirable but inevitable, and plots the way to a better future. "Delightful." --People, Pick of the Week *Named a Most Anticipated Book of 2022 by Katie Couric Media, the CBC, the Globe and Mail, BookBub, POPSUGAR, SheReads, Women.com and more!* Natalie Jenner, the internationally bestselling author of The Jane Austen Society, returns with a compelling and heartwarming story of post-war London, a century-old bookstore, and three women determined to find their way in a fast-changing world in Bloomsbury Girls. Bloomsbury Books is an old-fashioned new and rare book store that has persisted and resisted change for a hundred years, run by men and guided by the general manager's unbreakable fifty-one rules. But in 1950, the world is changing, especially the world of books and publishing, and at Bloomsbury Books, the girls in the shop have plans: Vivien Lowry: Single since her aristocratic fiance was killed in action during World War II, the brilliant and stylish Vivien has a long list of grievances--most of them well justified and the biggest of which is Alec McDonough, the Head of Fiction. Grace Perkins: Married with two sons, she's been working to support the family following her husband's breakdown in the aftermath of the war. Torn between duty to her family and dreams of her own. Evie Stone: In the first class of female students from Cambridge permitted to earn a degree, Evie was denied an academic position in favor of her less accomplished male rival. Now she's working at Bloomsbury Books while she plans to remake her own future. As they interact with various literary figures of the time--Daphne Du Maurier, Ellen Doubleday, Sonia Blair (widow of George Orwell), Samuel Beckett, Peggy Guggenheim, and

others--these three women with their complex web of relationships, goals and dreams are all working to plot out a future that is richer and more rewarding than anything society will allow. Celebrated for its natural beauty and its abundance of wildlife, the Mekong river runs thousands of miles through China, Myanmar, Laos, Thailand, Cambodia, and Vietnam. Its basin is home to more than 70 million people and has for centuries been one of the world's richest agricultural areas and a biodynamic wonder. Today, however, it is undergoing profound changes.

Development policies, led by a rising China in particular, aim to interconnect the region and urbanize the inhabitants. And a series of dams will harness the river's energy, while also stymieing its natural cycles and cutting off food supplies for swathes of the population. In *Last Days of the Mighty Mekong*, Brian Eyster travels from the river's headwaters in China to its delta in southern Vietnam to explore its modern evolution. Along the way he meets the region's diverse peoples, from villagers to community leaders, politicians to policy makers. Through conversations with them he reveals the urgent struggle to save the Mekong and its unique ecosystem. Numerous books have been written about Greek tragedy, but almost all of them are concerned with the 32 plays that still survive. This book, by contrast, concentrates on the plays that no longer exist. Hundreds of tragedies were performed in Athens and further afield during the classical period, and even though nearly all are lost, a certain amount is known about them through fragments and other types of evidence. Matthew Wright offers an authoritative two-volume critical introduction and guide to the lost tragedies. This first volume examines the remains of works by playwrights such as Phrynichus, Agathon, Neophron, Critias, Astydamas, Chaeremon, and many others who have been forgotten or neglected. (Volume 2 explores the lost works of Aeschylus, Sophocles and Euripides.) What types of evidence exist for lost tragedies, and how might we approach this evidence? How did these plays become lost or incompletely preserved? How can we explain why all tragedians except Aeschylus, Sophocles and Euripides became neglected or relegated to the status of 'minor' poets? What changes and continuities can be

detected in tragedy after the fifth century BC? Can the study of lost works and neglected authors change our views of Greek tragedy as a genre? This book answers such questions through a detailed study of the fragments in their historical and literary context. Including English versions of previously untranslated fragments as well as in-depth discussion of their significance, *The Lost Plays of Greek Tragedy* makes these works accessible for the first time. In this riveting follow-up to *Mafia Summer*, Vinny Vesta's torrid affair with his co-pilot's widow brings him, unwittingly and unwillingly, back into the family business. The only question is whether he can escape it again, with his life. *Black Widow* is a gripping page-turner that brings to life the decadent bachelor-pad living of the Blue Angels, old-Hollywood grandeur, and the maneuverings of Genovese as he takes over the Luciano crime family and alters the face of the New York Mob. PRAISE FOR MAFIA SUMMER: "Sweet, affectionate, and bloody: a glance backward to a well-spent youth."--Kirkus Reviews "With its pedigree, it just may be the perfect summer book."--New York Post, "Required Reading" Are moral values objective or are they relative to different cultural contexts and traditions? Do values have any place in a 'disenchanted' scientific conception of the world and, if so, how do human beings relate to such values culturally, psychologically, and epistemologically? This book examines contemporary responses to these questions. *Moral Realism* introduces students to contemporary debates concerning moral realism, including issues related to ethical naturalism, moral epistemology, moral motivation, cultural pluralism and moral disagreement. In the context of examining and connecting these different debates, the book presents its own unique form of moral realism according to which values may be belief-independent while also being characterized by an ontological pluralism that generates incommensurable moral disagreements and 'tragic' dilemmas. This idea serves as a guiding thread and also represents an attractive and neglected metaethical position in its own right. Specific attention is devoted to locating debates about moral realism in actual, embodied contexts, by looking to issues in experimental moral psychology, cross-cultural anthropology and political

science, permitting an accessible approach ideal for undergraduate students. New Hollywood extends from the radical gestures of the 'Hollywood Renaissance' of the late 1960s and early 1970s to the current dominance of the corporate blockbuster. Geoff King covers new Hollywood dynamically and accessibly in this thoroughly modern introductory text. He discusses diverse films as well as the film-makers and film companies, focusing on the interactions between the film texts, their social contexts and the industry producing them. Using examples across Hollywood and its genres, King reveals how the positions of studios within media conglomerates, together with the impact of television, advertising and franchising on the New Hollywood, shape the form and content of the films. This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Water is the element that, more than any other, ties human beings in to the world around them - from the oceans that surround us to the water that makes up most of our bodies. Exploring the cultural and philosophical implications of this fact, *Bodies of Water* develops an innovative new mode of posthuman feminist phenomenology that understands our bodies as being fundamentally part of the natural world and not separate from or privileged to it. Building on the works by Luce Irigaray, Maurice Merleau-Ponty and Gilles Deleuze, Astrida Neimanis's book is a landmark study that brings a new feminist perspective to bear on ideas of embodiment and ecological ethics in the posthuman critical moment. What is Big Data, and why should you care? Big data knows where you've been and who your friends are. It knows what you like and what makes you angry. It can predict what you'll buy, where you'll be the victim of crime and when you'll have a heart attack. Big data knows you better than you know yourself, or so it claims. But how well do you know big data? You've probably seen the phrase in newspaper headlines, at work in a marketing meeting, or on a fitness-tracking gadget. But can you understand it without being a Silicon Valley nerd who writes computer programs for fun? Yes. Yes, you can. Timandra Harkness writes comedy, not computer code. The only programmes she makes are on the radio. If you can read a newspaper you can read this

dlus.aoscdn.com

book. Starting with the basics - what IS data? And what makes it big? - Timandra takes you on a whirlwind tour of how people are using big data today: from science to smart cities, business to politics, self-quantification to the Internet of Things. Finally, she asks the big questions about where it's taking us; is it too big for its boots, or does it think too small? Are you a data point or a human being? Will this book be full of rhetorical questions? No. It also contains puns, asides, unlikely stories and engaging people, inspiring feats and thought-provoking dilemmas. Leaving you armed and ready to decide what you think about one of the decade's big ideas: big data. This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book draws together for the very first time examples of the 'aesthetic pacifism' practised during the Great War by such celebrated individuals as Virginia Woolf, Siegfried Sassoon and Bertrand Russell. In addition, the book outlines the stories of those less well-known who shared the mind-set of the Bloomsbury Group when it came to facing the first 'total war'. The research for this study took five years, gathering evidence from all the major archives in Great Britain and abroad. This is the first time that such wide-ranging evidence has been placed together in order to paint a complete picture of this fascinating form of anti-war expression. A look at 101 of the key issues that underpin our understanding of modern psychology - from addiction and body language, through to self esteem and work ethics. Psychologists have always shone a torch, and often a spotlight, into many dark corners of the human mind. They study everything, from art preferences to altruism, coaching to criminality, jokes and humour to justice and honesty, as well as sex differences, schizophrenia and sociopathy. Psychology can offer clear descriptions and explanations for all sort of phenomena. More importantly, psychological research can improve lives in a multitude of ways; many applied psychologists - e.g. clinical, educational, counselling and work psychologists - have the primary aim of making people more happy and better able to identify and realise their full potential. Psychology 101 offers bite-size articles of psychological science from Adrian Furnham, a seasoned psychologist with a broad

range of expertise. This book is the essential guide for anyone with an interest - either academic, professional or general - in demystifying and understanding the fascinating world of psychological history, theories, issues and beliefs. Every year, over 10,000 business books are published - and that's before you add in the hundreds of thousands of articles, blogs, and video lectures that are produced. Leaders can't possibly hope to digest it all, and writers increasingly sensationalize and spin their ideas in order to be noticed. The result? Put quite simply, the field of management thinking is in danger of losing the plot. In this new book, Scott Keller and Mary Meaney-Senior Partners at McKinsey & Company, the world's preeminent management consultancy-cut to the chase by answering the 10 most important and timeless questions that every leader needs to answer in order to maximize the performance and health of their organization. What's more, the authors recognize that great leaders may not have time for long-winded business books. In *Leading Organizations*, answers are kept to the essentials-hard facts, counter-intuitive insights, and practical steps-all presented in an accessible and highly visual format. If there's one essential business book you should read-ever-it's this one. Exam Board: IB Level: MYP Subject: Mathematics First Teaching: September 2016 First Exam: June 2017 The only series for MYP 4 and 5 developed in cooperation with the International Baccalaureate (IB) *Develop your skills to become an inquiring learner; ensure you navigate the MYP framework with confidence using a concept-driven and assessment-focused approach to Mathematics presented in global contexts.* - Develop conceptual understanding with key MYP concepts and related concepts at the heart of each chapter. - Learn by asking questions with a statement of inquiry in each chapter. - Prepare for every aspect of assessment using support and tasks designed by experienced educators. - Understand how to extend your learning through research projects and interdisciplinary opportunities. Feel confident that you cover the whole framework with standard and extended mathematics included - and Extended clearly signposted. This title is also available in two digital formats via Dynamic Learning. Find out more by clicking on the links at the top of the page. A proof of the

first 6 Chapters of the book is now available as an eInspection copy, by clicking the eInspection copy button to the left. Rita Bateson was, until very recently, the Curriculum Manager for MYP Mathematics and Sciences at the International Baccalaureate® (IB) and continues to be involved in curriculum review. She is an experienced teacher of MYP and DP Mathematics and Sciences, and is Head of Mathematics in her current school. She has taught in many international schools in Europe as well as North America. Her interest include overcoming mathematics anxiety in pupils and STEM education. She is also the co-author of MYP by Concept 1-3 Mathematics, with Irina Amlin. 'Highly recommended' Financial Times Today we know of only a single planet that hosts life: the Earth. But across a Universe of at least 100 billion possibly habitable worlds, surely our planet isn't the only one that, like the porridge Goldilocks sought, is just right for life? Astrobiologists search the galaxy for conditions that are suitable for life to exist, focusing on similar worlds located at the perfect distance from their Sun, within the aptly named 'Goldilocks Zone'. Such a place might have liquid water on its surface, and may therefore support a thriving biosphere. What might life look like on other worlds? It is possible to make best-guesses using facts rooted in science, and by studying 'extremophiles' - organisms such as the near-indestructible water bears, which can survive in the harshest conditions that Earth, and even space, can offer. *Goldilocks and the Water Bears* is a tale of the origins and evolution of life, and the quest to find it on other planets, on moons, in other galaxies, and throughout the Universe. The epic third novel in the #1 New York Times bestselling *Court of Thorns and Roses* series by Sarah J. Maas. Feyre has returned to the Spring Court, determined to gather information on Tamlin's actions and learn what she can about the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit. One slip could bring doom not only for Feyre, but for everything-and everyone-she holds dear. As war bears down upon them all, Feyre endeavors to take her place amongst the High Fae of the land, balancing her struggle to master her powers-both magical and political-and her love for her court and family. Amidst these struggles, Feyre and Rhysand must decide whom to

trust amongst the cunning and lethal High Lords, and hunt for allies in unexpected places. In this thrilling third book in the #1 New York Times bestselling series from Sarah J. Maas, the fate of Feyre's world is at stake as armies grapple for power over the one thing that could destroy it. In *Growing Up Human*, Brenna Hassett explores how our evolutionary history has shaped a phenomenon every reader will have experienced – childhood. Tracking deep into our evolutionary history, anthropological science has begun to unravel one particular feature that sets us apart from the many, many animals that came before us – our uniquely long childhoods. *Growing Up Human* looks at how we have diverged from our ancestral roots to stay 'forever young' – or at least what seems like forever – and how the evolution of childhood is a critical part of the human story. Beginning with a look at the ways animals invest in their offspring, the book moves through the many steps of making a baby, from pair-bonding to hidden ovulation, points where our species has repeatedly stepped off the standard primate path. From the mystery of monogamy to the minefield of modern parenting advice, biological anthropologist Brenna Hassett reveals how differences between humans and our closest cousins lead to our messy mating systems, dangerous pregnancies, and difficult births, and what these tell us about the kind of babies we are trying to build. Using observations of our closest primate relatives, the tiny relics of childhood that come to us from the archaeological record, and the bones and teeth of our ancestors, science has started to unravel the evolution of our childhood right down the fossil record. In our species investment doesn't stop at birth, and as *Growing Up Human* reveals, we can compare every aspect of our care and feeding, from the chemical composition of our milk to our fondness for formal education from ancient times onwards, in order to understand just what we evolved our weird and wonderful childhoods for. Rediscover New York Times bestselling, Newbery Honor- and Coretta Scott King Author Award-winning author Renée Watson's heart-rending debut, about one girl's journey to reconnect to joy. Serenity is good at keeping secrets, and she's got a whole lifetime's worth of them. Her mother is dead, her father is gone, and starting life over at her grandparents'

house is strange. Luckily, certain things seem to hold promise: a new friend who makes her feel connected, and a boy who makes her feel seen. But when her brother starts making poor choices, her friend is keeping her own dangerous secret, and her grandparents put all of their trust in a faith that Serenity isn't sure she understands, it is the power of love that will repair her heart and keep her sure of just who she is. Renée Watson's stunning writing shines in this powerful and ultimately uplifting novel. Canonized as the "plain man's philosopher" and the "defender of common sense," G. E. Moore is one of the most influential philosophers of the twentieth century. But Moore's role as Bloomsbury's prophet has remained a mystery. How could the "plain man's philosopher" influence those legendary members of the Bloomsbury group--Lytton Strachey and John Maynard Keynes, for example--who could never be characterized as plain men? With this book, well-known contemporary philosopher Tom Regan solves the mystery. Relying on Moore's published and unpublished work, Regan traces the development of Moore's moral philosophy up to and through his seminal work, *Principia Ethica* (1903). Regan offers a radical reinterpretation of *Principia*. Contrary to the standard interpretation, that work's central theme is the liberation of the individual, not dreary conformity to the rules of conventional morality. The Bloomsberries lived Moore's philosophy--the same philosophy subsequent generations have misunderstood. At once literary and scholarly, *Bloomsbury's Prophet* challenges received opinions not only about *Principia* and Moore but about Bloomsbury itself. Robert Boyle, well known in scientific circles, has still not received the credit he deserves in philosophy. A leader in experimental philosophy, his interests range from morality and philosophy of religion to epistemology and the philosophy of science. *The Bloomsbury Companion to Robert Boyle* brings together the latest work on the lesser known aspects of Boyle's philosophy, alongside some of his best known views, and surveys the full range of his philosophy for the first time. Situating Boyle within the philosophical and scientific traditions and introducing his zeal for experiment and commitment to the improvement of humanity, chapters reveal how crucial chemistry and alchemy are to his philosophy of

science. They take up the metaphysical and ontological consequences of his philosophy and discuss his influence in the 17th and 18th centuries. Highlighting the importance of his moral theory and theological commitments for his philosophy of science, metaphysics and epistemology, chapters show how they motivate Boyle's philosophical positions and practices. For students or researchers looking to better

understand Boyle's contribution to philosophy The Bloomsbury Companion to Robert Boyle is a comprehensive and invaluable guide. By taking into account the last thirty years of scholarship and pointing towards the next thirty years it presents the best of the current research on Boyle's philosophy and significance today.