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[The Monstrous](#) Jul 08 2021 “Superstar editor Datlow makes no missteps....” —Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

Gone Missing Jan 14 2022 THE STORY: A wry and whimsical documentary musical of loss devised from interviews with real-life New Yorkers by The Civilians, the acclaimed New York-based company. This collection of very personal accounts of things gone missing--everything from

[Playing with Fire \(after Frankenstein\)](#) Dec 21 2019 THE STORY: As the play begins, an exhausted and dying Victor Frankenstein has finally tracked down his Creature in the lonely, frozen tundra of the North Pole. Determined to right the wrong he has committed by, at last, destroying the malignant evi

Clue Nov 12 2021 Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

From Neurons to Neighborhoods Apr 24 2020 How we raise young children is one of today's most highly personalized and sharply politicized issues, in part because each of us can claim some level of "expertise." The debate has intensified as discoveries about our development-in the womb and in the first months and years-have reached the popular media. How can we use our burgeoning knowledge to assure the well-being of all young children, for their own sake as well as for the sake of our nation? Drawing from new findings, this book presents important conclusions about nature-versus-nurture, the impact of being born into a working family, the effect of politics on programs for children, the costs and benefits of intervention, and other issues. The committee issues a series of challenges to decision makers regarding the quality of child care, issues of racial and ethnic diversity, the integration of children's cognitive and emotional development, and more. Authoritative yet accessible, From Neurons to Neighborhoods presents the evidence about "brain wiring" and how kids learn to speak, think, and regulate their behavior. It examines the effect of the climate-family, child care, community-within which the child grows.

[Drawdown](#) Oct 31 2020 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time

when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

Hand to God Sep 29 2020 In the rec room in at a church in Cypress, Texas, Margery leads her students in a puppet pageant to strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In *Hand to God*, a "true tour de force" (New York Times), Robert Askins has written a play of "unerring perfection" (Huffington Post). The must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie Award and five Tony Award nominations, including Best Play, following its sold out, critically acclaimed off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

Earth Abides Mar 16 2022

The Brothers Size Jul 20 2022 THE STORY: In the Louisiana bayou, big brother Ogun Size is hardworking and steady. Younger brother Oshoosi is just out of prison and aimless. Elegba, Oshoosi's old prison-mate, is a mysterious complication. A simple circle defines a world that beg

The Electric Hotel Oct 11 2021 A sweeping work of historical fiction from the New York Times–bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude's memories of the woman who inspired and beguiled him. *The Electric Hotel* is a portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show.

The World Book Encyclopedia Jul 28 2020 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Shipwreck (Dual Audio/Stage Edition) Feb 21 2020 From across the room I saw the President, torchlight playing across his visage. And the violins began, and the low rumble of the timpani. I screamed. I ran. An old farmhouse upstate. Snow is falling. Mountains are falling. Something is breaking apart. You are formally invited to dinner with the 45th President of the United States. Anne Washburn (*The Twilight Zone*, *Mr Burns*) returns with her sinister and sensational play, now updated in a special dual edition to coincide with its audio premiere on WNYC Public Radio, to be aired in October 2020 in partnership with New York Public Theater. As part of a bold experiment to write a history play about the present, this edition includes both the stage and audio versions of the play, as well as extensive commentary from the writer herself about the significant changes made to it in reaction to the unprecedented crises and protest movements of 2020.

Mrs. Mannerly Jan 02 2021 THE STORY: Inspired by hilarious memories of a childhood etiquette class, playwright Jeffrey Hatcher conjures up the world of a ten-year-old studying manners. *Mrs. Mannerly* is a demanding teacher, and no student in her thirty-six years of etiquette

Shipwrecked! Mar 04 2021 Celebrating the uniqueness of theater, with a ripping good yarn. With an introduction from the author.

The Age of Eisenhower Nov 19 2019 A New York Times bestseller, this is the "outstanding" (The Atlantic), insightful, and authoritative account of Dwight Eisenhower's presidency. Drawing on newly declassified documents and thousands of pages of unpublished material, *The Age of Eisenhower* tells the story of a masterful president guiding the nation through the great crises of the 1950s, from McCarthyism and the Korean War through civil rights turmoil and Cold War conflicts. This is a portrait of a skilled leader who, despite his conservative inclinations, found a middle path through the bitter partisanship of his era. At home, Eisenhower affirmed the central elements of the New Deal, such as Social Security; fought the demagoguery of Senator Joseph McCarthy; and advanced the agenda of civil rights for African-Americans. Abroad, he ended the Korean War and avoided a new quagmire in Vietnam. Yet he also charted a significant expansion of America's missile technology and deployed a vast array of covert operations around the world to confront the challenge of communism. As he left office, he cautioned Americans to remain alert to the dangers of a powerful military-industrial complex that could threaten their liberties. Today, presidential historians rank Eisenhower fifth on the list of great presidents, and William Hitchcock's "rich narrative" (The Wall Street Journal) shows us why Ike's stock has risen so high. He was a gifted leader, a decent man of humble origins who used his powers to advance the welfare of all Americans. Now more than ever, with this "complete and persuasive assessment" (Booklist, starred review), Americans have much to learn from Dwight Eisenhower.

Z for Zachariah Apr 17 2022 In this post-apocalyptic novel from Newbery Medal–winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is

still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Mr Burns Feb 27 2023 "Mr. Burns was performed at the Almeida Theatre, London on Thursday 5 June 2014, with the following cast in alphabetical appearance: ..."--Page [5].

Out of My Mind Jun 07 2021 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Terror and Everyday Life Jun 26 2020 How does the horror in film relate to the horror we experience in everyday life? This is one of the questions addressed in this examination of the genre of horror film. The author argues that horror films today have broken with the tradition of the genre to embrace far more violent imagery, images that are in keeping with the escalating violence in society. By examining the horror film, its history and its current trends, the author hopes to further our understanding of the meaning of the genre in today's culture and our fascination with violence.

The Civilians Oct 19 2019 Collected for the first time in one volume are six inventive theater pieces created by Obie Award-winning theater company The Civilians. Based on the creative investigation of actual experience, and often intertwined with experimental cabaret, their pieces are boldly theatrical and always unique -- from a story about a Hollywood movie and a lost flock of geese (Canard, Canard, Goose?); to a tale about things lost and found, charting a musical landscape of loss (Gone Missing); to a dark ride through the landscape of American public culture, asking a thorny question: how do we know what we know when everyone in power seems to be lying? ((I Am) Nobody's Lunch). Includes the plays Canard, Canard, Goose? by The Civilians, Gone Missing by The Civilians, (I Am) Nobody's Lunch by The Civilians, The Ladies by Anne Washburn, Paris Commune by Steven Cosson and Michael Friedman, Shadow of Himself by Neal Bell. With a foreword by Oskar Eustis, Artistic Director of the Public Theater.

The Fourth Industrial Revolution Aug 29 2020 World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

A Canticle for Leibowitz Feb 03 2021

Play It Loud Dec 13 2021 The inspiration for the Play It Loud exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, Wall Street Journal For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In Play It Loud, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. Play It Loud uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, Play It Loud is the story of how a band of innovators transformed an idea into a revolution.

Springfield Confidential May 18 2022 Semi-Finalist for the 2019 James Thurber Award * One of Vulture's Top-10 Comedy Books of 2018 * A "Must" pick by Entertainment Weekly * An A.V. Club Best Books selection * A "New and Noteworthy" selection by USA Today In celebration of The Simpsons thirtieth anniversary, the show's longest-serving writer and producer offers a humorous look at the writing and making of the legendary Fox series that has become one of the most revered artistic achievements in television history. Four-time

Emmy winner Mike Reiss—who has worked on *The Simpsons* continuously since episode one in 1989—shares stories, scandals, and gossip about working with America’s most iconic cartoon family ever. Reiss explains how the episodes are created, and provides an inside look at the show’s writers, animators, actors and celebrity guests. He answers a range of questions from *Simpsons* fans and die-hards, and reminisces about the making of perennially favorite episodes. In his freewheeling, irreverent comic style, Reiss reflects on his lifetime inside *The Simpsons*—a personal highlights reel of his achievements, observations, and favorite stories. *Springfield Confidential* exposes why Matt Groening decided to make all of the characters yellow; dishes on what it’s like to be crammed in a room full of funny writers sixty hours a week; and tells what Reiss learned after traveling to seventy-one countries where *The Simpsons* is watched (ironic note: there’s no electricity in many of these places); and even reveals where Springfield is located! He features unique interviews with Judd Apatow, who also provided the foreword, and Conan O'Brien, as well as with *Simpsons* legends Al Jean, Nancy Cartwright, Dan Castellana, and more. Like Cary Elwes’ *As You Wish*, Jennifer Keishin Armstrong’s *Seinfeldia*, and Chris Smith’s *The Daily Show: An Oral History*, *Springfield Confidential* is a funny, informational, and exclusive look at one of the most beloved programs in all of television land.

Mr. Burns and Other Plays Sep 10 2021 A "downright brilliant" (*The New York Times*) comedy by one of American theater's most original new voices.

Mr Burns Dec 25 2022 Performances of Anne Washburn's "Mr Burns A Post-Electric Play" performed by the State Theatre Company of South Australia and Belvoir, play performed at the [Space Theatre], lyricist: Anne Washburn, music composed by Michael Friedman, play based on the "Simpsons" the animated television series, play directed by Imara Savage, musical direction by Carol Young, set and costume design by Jonathan Oxlade, choreography by Lucas Jervies, fight choreographer: Scott Witt, cast includes: Paula Arundell, Mitchell Butel, Esther Hannaford, Jude Henshall, Brent Hill, Ezra Juanta and Jacy Phillips.

10 Out of 12 Aug 21 2022 "Ladies and gentlemen, welcome to tech. Around you, a company of fourteen is engaged in a very peculiar -- and particularly impossible -- task of making a new play. You'll have a seat next to the sound designer as he mixes cues. You'll eavesdrop on backstage gossip as it happens over headset. You'll watch the director struggle to contain the uncontainable. Anne Washburn (*Mr. Burns*) took notes during her tech rehearsals over the years. 10 out of 12 is a wry and absorbing look at how work forms us and deforms us."-- page 4 of cover.

Backstory in Blue Dec 01 2020 Draws on interviews with both fans and music professionals to reveal who and what made Duke Ellington's "Diminuendo and Crescendo in Blue" so compelling, and how one piece of music reflected the feelings and shaped the sensibilities of postwar America.

Words on Plays Nov 24 2022

Everybody May 06 2021 This modern riff on the fifteenth-century morality play *Everyman* follows *Everybody* (chosen from amongst the cast by lottery at each performance) as they journey through life’s greatest mystery—the meaning of living.

The Twilight Zone Feb 15 2022 Between light and shadow, science and superstition, fear and knowledge is a dimension of imagination. An area we call the Twilight Zone. Adapted by Anne Washburn (*Mr Burns*) and directed by Olivier Award-winner Richard Jones, this world premiere production of the acclaimed CBS Television Series *The Twilight Zone* lands on stage for the first time in its history. Or its present. Or its future. Stage magic and fantasy unite as the ordinary becomes extraordinary.

Mr Burns Jan 26 2023 "Anne Washburn's downright brilliant play has arrived to leave you dizzy with the scope and dazzle of its ideas" - *New York Times* It's the end of everything in contemporary America. A future without power. But what will survive? *Mr Burns* asks how the stories we tell make us the people we are, explodes the boundaries between pop and high culture and, when society has crumbled, imagines the future for America's most famous family. A delightfully bizarre, funny, bleak and wonderful play that challenges dramatic form and the nature of theatre as storytelling. Published for the first time in Methuen Drama's *Modern Classics* series, this edition features a new introduction by Charlotte Higgins.

Teenage Dick Apr 05 2021 In this brilliant retelling of Shakespeare’s *Richard III*, one of the most famous disabled characters in history is reimagined as a 16-year-old outsider taking on the political turmoil of high school. Bullied for his cerebral palsy (and his sometimes disturbing tendency to speak with a Shakespearean affect), Richard plots his revenge...as well as his glorious path to the senior class presidency. But as he falls deeper into a pattern of manipulation and greed, Richard is faced with an unexpected choice: Is it better to be feared or loved? *TEENAGE DICK* is a hilarious and sharp-witted adaptation about perception, disability, and the treacherous road to ascendancy.

Shipwreck Aug 09 2021 From across the room I saw the President, torchlight playing across his visage. And the violins began, and the low rumble of the timpani. I screamed. I ran. An old farmhouse upstate. Snow is falling. Mountains are falling. Something is breaking apart. You are formally invited to dinner with the 45th President of the United States. Anne Washburn (*The Twilight Zone*, *Mr Burns*) returns with a sinister and sensational new play, directed by Almeida Artistic Director Rupert Goold.

The Internationalist May 26 2020 Lost-in-translation business trips and global travel are put under the microscope in *The Internationalist*, a play of wit, romance, misunderstandings and the mysteries of communication. Lowell goes abroad on business. He thinks he's in one of those great American films where you go to a foreign land and there's romance and adventure. However Lowell soon discovers that he's not in one of those movies, he's in one of those foreign films where nothing is as it seems, where there is no clear hero, and most importantly: no subtitles.

Station Eleven Mar 24 2020 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

The Electric Baby Jun 19 2022 When Helen causes a car accident that kills a young man, a group of fractured souls cross paths and connect around a mysterious dying baby who glows like the moon. Folk tales and folklore weave throughout this magical story of sad endings, strange beginnings and the unlikely people that get you from one place to the next.

The Electric State Sep 22 2022 NPR Best Books of 2018 A teen girl and her robot embark on a cross-country mission in this illustrated science fiction story, perfect for fans of *Ready Player One* and *Black Mirror*. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

The depiction of Popular Culture with "The Simpsons" in Anne Washburn's "Mr. Burns, a Post-Electric Play" Oct 23 2022 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Cologne (Englisches Seminar), course: The London Stage, language: English, abstract: A main objective of The Simpsons series seems to be to take every day issues and world events as a part of its stories and to deal with them in a satirical way. While it also concerns itself with apparently banal issues like popular movies or bands, war, politics or nuclear power do not make an exception in the series' content. Mick Broderick points out, that "while many episodes ostensibly do not touch on nuclear themes, the ever-present influence and immanence of the atomic age pervades The Simpsons like a thematic half-life whose motifs contaminate the multi-layered, intertextual narratives of each episode, often as satire." At this background, Anne Washburn's decision to take The Simpsons, of all things, as the one part of popular culture that survives inside the people's memories throughout a nuclear apocalypse, seems even more peculiar and ironic. But that's just what happens in Washburn's "Mr. Burns – A post-electric play". The electric grid is destroyed and people have to adapt to a world without telephones, television, electric stoves or radiators. They have to revert to older ways of engagement, like storytelling, but instead of higher literature they reminisce about parts of popular culture everyone remembers. The following paper therefore will analyse Anne Washburn's play in regard to the way popular culture is represented in her post-apocalyptic world. Why is it important and why is The Simpsons Washburn's main representative of contemporary popular culture in the play? And, moreover, in which ways does the representational form of popular culture change throughout it?

Dylan Goes Electric! Jan 22 2020 One of the music world's pre-eminent critics takes a fresh and much-needed look at the day Dylan "went electric" at the Newport Folk Festival, timed to coincide with the event's fiftieth anniversary. On the evening of July 25, 1965, Bob Dylan took the stage at Newport Folk Festival, backed by an electric band, and roared into his new rock hit, *Like a Rolling Stone*. The audience of committed folk purists and political activists who had hailed him as their acoustic prophet reacted with a mix of shock, booing, and scattered cheers. It was the shot heard round the world—Dylan's declaration of musical independence, the end of the folk revival, and the birth of rock as the voice of a generation—and one of the defining moments in twentieth-century music. In *Dylan Goes Electric!*, Elijah Wald explores the cultural, political and historical context of this seminal event that embodies the transformative decade that was the sixties. Wald delves deep into the folk revival, the rise of rock, and the tensions between traditional and groundbreaking music to provide new insights into Dylan's artistic evolution, his special affinity to blues, his complex relationship to the folk establishment and his sometime mentor Pete Seeger, and the ways he reshaped popular music forever. Breaking new ground on a story we think we know, *Dylan Goes Electric!* is a thoughtful, sharp appraisal of the controversial event at Newport and a nuanced, provocative, analysis of why it matters.

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